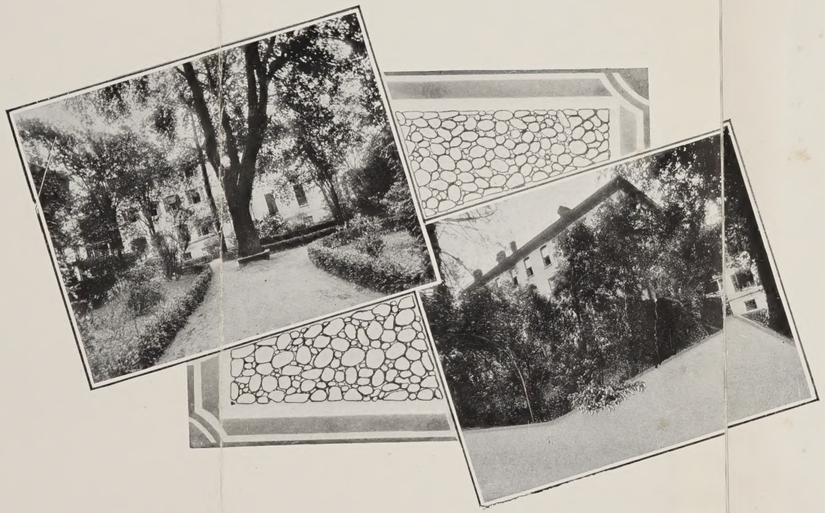
Hampton Home



Hampton Hall

Preston Hall

McClintock Hall

Chicora College for Women

Bulletin

Series VIII APRIL, 1923 Number 4

Catalogue

Session of 1922-1923

Prospectus

Session of 1923-1924

Columbia, South Carolina

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Catalogue

Session of 1922-1923

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1922-1923

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University of Oklahoma, 1918; Graduate student, University of Oklahoma, 1918, 1919; Graduate student, University of Chicago, 1921, 1922,
Professor of Education and Philosophy

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Chicora College, B.A., 1905; University of South Carolina, M.A., 1913
Columbia University, M.A., 1919,
Professor of English

MARY ANDERSON LEONARD, PH.B.

Graduate Reidville Female College; University of Chicago, Ph.B.;
Four quarters graduate study, University of Chicago,
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Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire,
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Principal of the Department of Voice Culture
Professor of Music

HENRY SCHUMACHER WESSON
Post-Graduate, Guilmant Organ School; Student New York University, New York City,
Professor of Theoretical Music

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Associate Professor of Music

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Chicora College for Women; Pupil of Zerffi, New York,
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Associate Professor of Music

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Professor of Home Economics

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Secretary to the President

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Margaret Cox
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Margaret Cleckley
Rebecca Dantzler
Agnes Blake
Martha Bruce
Edith Black
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Treasurer—Martha Benn.
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Junior	
Natalie Hooten	Frances Gregg
Sophomore	
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Freshman	
Cora Means	Ella Hill

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Secretary—Laura Boyd.
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Vice-President—Ella Hill.
Secretary—Ruth McQuiston.
Treasurer—Edna Daniells.
Historian—Pauline Barnado.

Degrees Conferred

May 30, 1922

Baccalaureate of Arts—Edith Lucille Belk, DeEtte Bennett, Mamie Louise Bratton, Hattie Mary Buford, Mary Ellis Cousar, Wilhelmina Claire Evans, Ruth Elizabeth Folk, Bessie Gunter, Estelle Jennings Haile, Margaret Constance Harris, Helen Jones Kennedy, Evelyn McLeod Lea, Janie Martin, Pauline Louise Overcash, Margaret Blair Patterson, Gladys Lucille Porter, Lois Query, Annie Roe, Alleene Collins Spivey, Ada Walker, Emma Dorris Young, Sarah Elizabeth Young.

Baccalaureate of Music—Piano: Delphine Isabel Boyd, Leila Margaret Dickson, Nida Jane Ham, Laurie Emily Moore, Martha Rhoda Stack, Eliza Alexander Walker, Mary Belle Welsh; Voice: Mrs. Theodore Bell, Margaret Louise Russell, Eliza Alexander Walker.

Baccalaureate of Science—Sallie Janet Pearce.

Certificate of Proficiency—In Voice: Edith Lucille Belk, Margaret Blair Patterson, Eliza Alexander Walker; in Bible and French: DeEtte Bennett, Ada Walker; in Education: Mary Lillis Cousar; in Piano: Helen Jones Kennedy, Frederick Howard Parker; in English: Evelyn McLeod Lea; in Bible and English: Annie Roe.

Medals Awarded

May 30, 1922

L. T. Wilds Scholarship Medal, to Miss Janie Martin.
The Sylvan Medal, to Miss Laura Boyd.
The Best Essay, to Miss Evelyn McLeod Lea.
The Best Short Story, to Miss Lillian Hasty.
The Best Poem, to Miss Edith Lucille Belk.

Roll of Distinction

1921-1922

Miss Emmie Sullivan	95.58
Miss Rosalie Sullivan	95.18
Miss Margaret Cox	95.10
Miss B. Copeland	95.06
Miss Janie Martin	95
Miss Margaret Holder	95

Campus Views

Catalogue of Pupils

Session of 1922-1923

Senior Class

Name and Course	Residence
Adams, Agenora, B.A.	South Carolina
Bethea, Emily, B.A.	South Carolina
Black, Edith, B.A.	South Carolina
Brearley, Bessie, B.A.	South Carolina
Bruce, Martha, B.Mus. (Piano, Violin and Voice)	South Carolina
Caldwell, Mary, B.A.	South Carolina
Cleckley, Margaret, B.A.	South Carolina
Copeland, Louda, B.A.	South Carolina
Cox, Margaret, B.A.	South Carolina
Davis, Mary Fishburne, B.A.	South Carolina
Haigler, Helen, B.A.	South Carolina
Lawton, Katheryne, B.Mus. (Violin)	South Carolina
McCollough, Virginia, B.A.	South Carolina
McCord, Mary, B.A.	South Carolina
McElveen, Johnnie Mae, B.A.	South Carolina
McNaull, Mary, B.A.	South Carolina
Nickles, Ruth, B.A.	South Carolina
Patterson, Lillian, B.Mus. (Voice)	South Carolina
Riley, Lizzie Mae, B.Mus. (Piano)	South Carolina
Spann, Blanche, B.Mus. (Voice)	South Carolina
Welsh, Mary Belle, B.A.	South Carolina

Junior Class

Benn, Martha, B.A.	Alabama
Boland, Marie, B.A.	South Carolina
Caldwell, Leila B.A.	South Carolina
Carrigan, Ena, Home Economics	South Carolina
Copeland, B., B.A.	South Carolina
Copeland, Nan, B.A.	South Carolina
Dantzler, Rebecca, B.A.	South Carolina
Dunlap, Sarah, B.A.	South Carolina
Elrod, Sylvene, B.A.	South Carolina
Gary, Pelleree, B.A.	South Carolina
Gregg, Frances, B.A.	South Carolina
Hooten, Natalie, B.A.	South Carolina

Name and Course	Residence
Langford, Hannah, B.A.	South Carolina
Langford, Hilda, B.Mus. (Piano)	South Carolina
Lucius, Harriet, B.Mus. (Piano and Voice)	South Carolina
Owens, Edna, B.Mus. (Voice)	Mississippi
Sloan, Anna Rice, B.A.	South Carolina
Sullivan, Emmie, B.A.	South Carolina
Sullivan, Rosalie, B.A.	South Carolina
Welsh, Maude Garland, B.A.	South Carolina
White, Floy, B.A.	South Carolina
Willingham, Kathleen, B.A.	South Carolina
Zimmerman, Nora, B.Mus. (Piano)	South Carolina

Sophomore Class

Amaker, Carrie B., B.Mus. (Piano)	South Carolina
Armstrong, Gladys, B.A.	North Carolina
Bedenbaugh, Helen, B.A.	South Carolina
Blake, Agnes, B.A.	South Carolina
Boyd, Laura, B.A.	South Carolina
Brown, Bernice, B.A.	South Carolina
Bruton, Elizabeth, B.A.	South Carolina
Burdette, Sybil, B.Mus. (Piano)	South Carolina
Bush, Mary, B.A.	South Carolina
Cartledge, Mary, B.A.	Alabama
Clark, Eva, B.A.	South Carolina
Dantzler, May, B.A.	South Carolina
Estes, Hazel, B.A.	South Carolina
Fairey, Dorothy, B.A.	South Carolina
Fogle, Mary, B.A.	South Carolina
Fowler, Evelyn, B.A.	South Carolina
Fowler, Mary, B.A.	South Carolina
Glover, Lydia, B.Mus. (Piano)	South Carolina
Hallum, Mary, B.A.	South Carolina
Hill, Verna, B.A.	South Carolina
Hunter, Leora, B.A.	South Carolina
LaBoon, Emily, B.A.	Georgia
Leaman, Sue, B.A.	South Carolina
Love, Frances, B.A.	South Carolina
McDonald, Katherine, B.Mus. (Piano and Voice)	South Carolina
McNaull, Rena, B.A.	South Carolina
Price, Doris, B.Mus. (Piano and Voice)	South Carolina
Reed, Thyra, B.A.	South Carolina
Robertson, Eugenia, B.Mus (Piano)	South Carolina
Shaw, Mary Flynn, B.Mus. (Violin)	South Carolina

Name and Course	Residence
Simpson, Annette, B.A.	South Carolina
Simpson, Mary, B.A.	South Carolina
Smoak, Nell, B.A.	South Carolina
Swearingen, Nan, B.Mus. (Piano)	South Carolina
Wannamaker, Ella, B.A.	South Carolina
Wolfe, Mildred, B.A.	South Carolina
Woodson, Margaret, B.A.	South Carolina
Wyly, Lawrence, B.A.	North Carolina
Yarbrough, Carrie, B.A.	South Carolina
Young, Annie Lee, B.A.	South Carolina
Zimmerman, Minnie, B.A.	South Carolina

Freshman Class

*Abraham, Freida, B.A.	Florida
Plant City High School, Fourth Year	
Adams, Rebecca, B.A.	South Carolina
Laurens High School, Fourth Year	
*Addleburg, Helen, B.Mus. (Piano)	Tennessee
Greenville, Tenn., High School, Fourth Year	
Alverson, Virginia, B.A.	South Carolina
Simpsonville High School, Fourth Year	
*Barnado, Pauline, B.A.	South Carolina
Chicora Academy, Third Year	
Brock, Kathleen, B.A.	South Carolina
Honea Path High School, Fourth Year	
*Bryson, Alice, B.A.	South Carolina
Chicora Academy, Fourth Year	
Caldwell, Emily, B.A.	South Carolina
Chicora Academy, Fourth Year	
Caldwell, Susie, B.A.	South Carolina
Chester High School, Fourth Year	
Carson, Mary Welsh, B.A.	South Carolina
Randolph-Macon Institute, Fourth Year	
Copeland, Mary, B.A.	South Carolina
Clinton High School, Fourth Year	
*Copeland, Mattie, B.A.	South Carolina
Chicora Academy, Fourth Year	
*Daniell, Edna, B.A.	South Carolina
Thornwell High School, Fourth Year	
*Drake, Leila, B.Mus. (Piano)	South Carolina
Chicora Academy, Third Year	
*Drennan, Margaret, B.A.	South Carolina
Richburg High School, Third Year	

* Conditioned.

Name and Course	Residence
DuRant, Lynne, B.A.	South Carolina
Converse College, Part Freshman	
Edens, Pocahontas, B.A.	South Carolina
Bennettsville High School, Fourth Year	
*Fulmer, Wilma, B.A.	South Carolina
Springfield High School, Fourth Year	
Graves, Gladys, B.A.	South Carolina
Ruby High School, Fourth Year	
*Gregory, Helen, B.A.	South Carolina
Jefferson High School, Third Year	
Haigler, Emmie, B.A.	South Carolina
Abbeville High School, Fourth Year	
*Hamilton, Louise, B.A.	South Carolina
Edgemoor High School, Third Year	
Harrell, Bernie, B.A.	South Carolina
Lydia High School, Fourth Year	
Harvin, Frances, B.A.	South Carolina
Chicora Academy, Fourth Year	
Hill, Ella, B.A.	South Carolina
Orangeburg High School, Fourth Year	
*Hill, Lorena, B.Mus. (Voice)	South Carolina
Cross Keys High School, Third Year	
Holleman, Frances, B.Mus. (Piano)	South Carolina
Seneca High School, Fourth Year	
*Jackson, Elvira, B.A.	South Carolina
Starr High School, Third Year	
*Jackson, Thelma, B.A.	South Carolina
Spartan Academy, Third Year	
Johnson, Virginia, B.A.	Arkansas
Columbus, Ark., High School, Fourth Year	
*Keels, Eleanor, B.Mus. (Piano)	South Carolina
St. Matthews High School, Third Year	
Kell, Ella, B.A.	South Carolina
Woman's College of Due West, Sub-Freshman	
*Lomas, Lois, B.A.	South Carolina
Chicora Academy, Third Year	
Love, Margaret, B.A.	South Carolina
York High School, Fourth Year	
*Lucius, Sara, B.A.	South Carolina
Chicora Academy, Fourth Year	
Matheson, Elizabeth, B.A.	South Carolina
Union High School, Fourth Year	

* Conditioned.

Name and Course	Residence
Merritt, Margaret, B.A.	North Carolina
Hallsboro, N. C., High School, Fourth Year	
*Miller, Mary Seale, B.A.	Mississippi
Okalona, Miss., High School, Fourth Year	
Moore, Nell Welsh, B.A.	South Carolina
Winthrop College, First Semester Freshman	
*Morrison, Kathryn, B.A.	South Carolina
McColl High School, Fourth Year	
McDougald, Ruth, B.Mus. (Piano)	Georgia
Statesboro, Ga., High School, Fourth Year	
McEachern, Naomi, B.A.	South Carolina
Mt. Zion High School, Fourth Year	
*McLauchlin, Ada Belle, B.Mus. (Voice)	South Carolina
Greenville Woman's College, Sub-Freshman	
McLendon, Annelle, B.Mus. (Piano)	South Carolina
Bishopville High School, Fourth Year	
McQuiston, Ruth, B.Mus. (Piano)	South Carolina
Rosemary High School, Fourth Year	
Nickles, Kathleen, B.A.	South Carolina
Greenwood High School, Fourth Year	
Noel, Margaret, B.A.	South Carolina
Andrews High School, Fourth Year	
Osteen, Emmie, B.A.	South Carolina
Sumter High School, Fourth Year	
*Parker, Emma Florence, B.A.	South Carolina
Chicora Academy, Third Year	
*Peake, Elizabeth, B.A.	South Carolina
Union High School, Third Year	
Pearce, Annie, B.A.	South Carolina
Mars Bluff High School, Fourth Year	
Porter, Blanche, B.A.	South Carolina
Converse College, First Semester, Freshman	
Ramage, Emily, B.A.	North Carolina
Chatham Episcopal Institute, Va., Fourth Year	
Ramage, Mary, B.A.	North Carolina
Chatham Episcopal Institute, Va., Fourth Year	
Reeder, Irene, B.A.	South Carolina
Walhalla High School, Fourth Year	
*Rickenbacker, Louise, B.Mus. (Voice)	South Carolina
Cameron High School, Third Year and Private	
*Speed, Mary, B.A.	North Carolina
Franklin, N. C., High School, Third Year	

* Conditioned.

Name and Course	Residence
*Taber, Belle, B.A.	South Carolina
Fort Motte High School, Third Year	
*Taylor, Edna, B.Mus. (Piano)	South Carolina
Burroughs High School, Fourth Year	
*Taylor, Vernelle, B.Mus. (Piano)	South Carolina
Cameron High School, Third Year	
*Thode, Elizabeth, B.Mus. (Piano)	South Carolina
Walhalla High School, Third Year	
*Thompson, Louise, B. A.	South Carolina
Starr High School, Third Year	
Townsend, Ellee, B.A.	South Carolina
Bennettsville High School, Fourth Year	
Townsend, Frances, B.A.	South Carolina
Bennettsville High School, Fourth Year	
Truesdale, Elizabeth, B.A.	South Carolina
Chicora Academy, Fourth Year	
Watts, Agnes, B.A.	South Carolina
Columbia High School, Fourth Year	
Wells, Sarah, B.A.	South Carolina
Mary Baldwin Seminary, Sub-Freshman	
West, Mary, B.A.	South Carolina
Andrews High School, Fourth Year	
Westbrook, Annie Lou, B.A.	Georgia
Ila, Ga., High School, Fourth Year	
Williams, Esther, B.A.	Florida
Hillsborough, Fla., High School, Fourth Year	
*Wylie, Mary, B.A.	South Carolina
Richburg High School, Third Year	

College Preparatory

Brice, Elizabeth	South Carolina
Carrigan, Mary	South Carolina
Fleming, Rosabelle	South Carolina
Guy, Eleanor	South Carolina
Harris, Vivian	South Carolina
Jordan, Ernestine	South Carolina
Mackorell, Janet	South Carolina
Oates, Ruth	South Carolina
Powell, Myra	South Carolina

* Conditioned.

Irregulars

NAME	RESIDENCE
Blair, Mary	South Carolina
Bryson, Marie	South Carolina
Davis, Annie Louise	South Carolina
Dickson, Leila Margaret	South Carolina
Hamer, Julia	South Carolina
LaCoste, Marie	South Carolina
McCarley, Elizabeth	South Carolina
Marks, Nelle	Georgia
Means, Cora	South Carolina
Parker, F. W.	South Carolina
Query, Lois	South Carolina
Roe, Frances	South Carolina
Scott, Caro	South Carolina
Shealey, Carolina	South Carolina
Spivey, Alene	South Carolina
Venters, Hallie	South Carolina

*Specials**

Aaron, Daisy	South Carolina
Anderson, Mrs. J. W.	South Carolina
Ayers, Stephen E.	South Carolina
Barnum, Alpha	South Carolina
Bates, Mary	South Carolina
Black, Mrs. E. O.	South Carolina
Boland, Helen	South Carolina
Boling, Mrs. Charles D.	South Carolina
Briggs, Mrs. Catharine	South Carolina
Burney, Mrs. W. M.	South Carolina
Byrum, Lillian	South Carolina
Coleman, Claire	South Carolina
Coleman, Nell	South Carolina
Conniffe, Mrs. Emmett	South Carolina
Counts, LeRhea	South Carolina
Draffin, Mrs. C. B.	South Carolina
Fellers, Mary Lina	South Carolina
Fowles, Emily	South Carolina
Garlington, Mrs. W. H.	South Carolina
Gary, Elizabeth	South Carolina
Grigsby, Sarah Amelia	South Carolina
Gunter, Eliza	South Carolina

* Specials are studio students in some department of Music, Art, or Home Economics, and who take no literary work in the college.

Name	Residence
Harmon, Mary Stuart	South Carolina
Johnson, Mrs. O. C.	South Carolina
Jones, Mrs. James L.	South Carolina
Kennedy, Losse	South Carolina
Killingsworth, Martha	South Carolina
Kirby, Mary Elizabeth	South Carolina
Kirkland, Catherine M.	South Carolina
Knowlton, Claudia	South Carolina
Lindler, Pearle	South Carolina
Merritt, Mrs. W. S.	South Carolina
Mims, Lucile	South Carolina
Mitchell, Neva	South Carolina
Moore, Jessie	South Carolina
Muller, Mrs. A. C.	South Carolina
Myers, Mrs. John M.	South Carolina
McDougall, Hilda	South Carolina
Nelson, Mrs. W. S.	South Carolina
Norful, Albert	South Carolina
Olvey, Florence	South Carolina
Parker, G. G.	South Carolina
Pealstine, Janet	South Carolina
Peterkin, Mrs. W. G.	South Carolina
Poat, Alma	South Carolina
Poat, Sara Katherine	South Carolina
Rickard, Addie	South Carolina
Riddle, Mrs. F. Ray	South Carolina
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Varn, Flossie	South Carolina
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Wilds, Margaret	South Carolina

Alumnæ Department

Alumnæ Association

The purpose of the organization of an Alumnæ Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the Faculty or a pupil of Chicora College or the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

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Wedgefield, S. C.

MRS. J. FRANK LIGON, Second Vice-President
Charlotte, N. C.

MRS. E. B. WALLACE, Secretary
Columbia, S. C.

MRS. V. M. WILLIAMS, Treasurer
Greenville, S. C.

MRS. C. D. CORLISS, Historian
Aiken, S. C.

Catalogue of Graduates

Class of 1892

Presbyterian College for Women

Haskell, Mary, B.A.....314 Marlboro Street, Boston, Mass.
*Whaley, Julia, B.A.....
Williamson, Bessie, B.A.....Mrs. John Boyd, Jacksonville, Fla.

Class of 1893

Presbyterian College for Women

Aycock, Betty, B.A.....Wedgefield, S. C.
McIver, Carrie, B.A.....Darlington, S. C.
Vamerson, Elizabeth, B.A.....South Carolina

Class of 1894

Presbyterian College for Women

McAden, Fanny, B.A.....Charlotte, N. C.
Jenkins, Mary Gambrill, B.A.....Columbia, S. C.
Allen, Sarah, B.A.....Charleston, S. C.

Class of 1895

Presbyterian College for Women

Allan, Isabelle, B.A.....
Haskell, Marion, B.A.....Mrs. Gaston Raoul, Chattanooga, Tenn.
Norris, Mamie, B.A.....Mrs. James Tillman, Edgefield, S. C.
Shand, Mary W., B.A.....Columbia, S. C.

Presbyterian Female Seminary

Charles, Frances, B.A.....Greenville, S. C.
Davis, Audrey, B.A.....Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud, B.A.....Mrs. J. C. Hobson, Sire Creek, W. Va.
McDonald, Lucy, B.A.....Porterdale, Ga.

Class of 1896

Presbyterian College for Women

Brooker, Pauline, B.A.....Columbia, S. C.
Crayton, Lizzeve, B.A.....Columbia, S. C.
Lyles, Mary E., B.A.....Columbia, S. C.
*Mayes, Mary Louise, B.A.....
Means, Ethel, B.A.....Mrs. Sam'l McFaddin, Chester, S. C.
McAden, Ella, B.A.....Charlotte, N. C.
White, Callie C., B.A.....Mrs. Robert L. Moore, Rock Hill, S. C.

* Deceased.

Presbyterian Female Seminary

DuRant, Bessie, B.A.....Mrs. R. E. Thompson, Manning, S. C.
*Hudson, Lois, B.A.....Mrs. John Leathers, Spartanburg, S. C.

Class of 1897

Presbyterian College for Women

Daniel, Elizabeth M., B.A.....New York, N. Y.
Duffie, Eliza Bellamy, B.A.....Mrs. James Verner, Columbia, S. C.
Guerry, Julia E., B.A.....Columbia, S. C.
Guignard, Elizabeth, B.A.....Mrs. Louis Guion, Lugoff, S. C.
Kennedy, E. Fronde, B.A.....Clinton, S. C.
Taylor, Anna H., B.A.....Japan
Thomas, Eleanor W., B.A.....Columbia, S. C.

Presbyterian Female Seminary

Mills, Mary, B.A.....Mrs. J. A. Kinghorn, Beaufort, S. C.

Class of 1898

Presbyterian College for Women

Mills, Mary North, B.A.....Camden, S. C.

Presbyterian Female Seminary

Folger, Floy, B.A.....Mrs. Robert Doak, Nashville, Tenn.
Folger, Marie, B.A.....Pickens, S. C.
Miller, Agnes, B.A.....Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B.A.....Mrs. H. C. Alexander, Greenville, S. C.
Preston, Floy, B.A.....Bristol, Va.

Class of 1899

Chicora College for Young Ladies

Hunter, Linda, B.A.....Woodruff, S. C.
Muldrow, Mary, A.B.....Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B.A.....Spartanburg, S. C.

Presbyterian College for Women

Kinard, Clarie Haynsworth, B.A.....Mrs. Jas. A. Hoyt, Detroit, Mich.
Spigener, Annie H., B.A.....Mrs. Roderick Watson, Ridge Springs, S. C.
Wingard, Hannah, B.A.....Columbia, S. C.

Class of 1900

Chicora College for Young Ladies

Bellotte, Pearle, B.A.....Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B.A.....Everett, Washington

* Deceased.

Cochran, Hannah, B.A.....Mrs. G. W. Williams, Greenville, S. C.
Cely, Eleanor, B.A.....Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B.A.....Mrs. R. C. Millard, Atlanta, Ga.
Thompson, Nono, B.A.....Greenville, S. C.
Wright, Nannie May, B.S.....Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B.A.....Mrs. J. C. Harper, Clinton, S. C.

Presbyterian College for Women

Kaminer, Linnie, B.A.....Mrs. Marion Witherspoon, Lancaster, S. C.
Kaminer, Vermeille L., B.A.....Mrs. J. D. Miot, Columbia, S. C.
Morton, Mary Julia, B.A.....Mrs. Compton, Clover, Va.
*Schumpert, Thyra, B.A.....Newberry, S. C.
Welch, Sarah Linda, B.A.....Newberry, S. C.
Williams, Eva McFaddin, B.A.....South Carolina

Class of 1901

Chicora College for Young Ladies

Mayes, Emma, B.S.....Mayesville, S. C.
Poe, Ellen, B.A.....Greenville, S. C.
Poe, Harriet, B.A.....Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B.A.....Mrs. W. N. Stevenson, Bennettsville, S. C.
Sartor, Effie, B.S.....Union, S. C.
Simpson, Eva, B.A.....Honea Path, S. C.
Symmes, Cena, B.A.....Greenville, S. C.
Thompson, Grace, B.S.....Mrs. Frank Holleman, Seneca, S. C.

Presbyterian College for Women

Cherry, Mary George, B.A.....Mrs. E. C. Doyle, Seneca, S. C.
Douglas, Isabel, B.A.....Mrs. Reed Morrison, Mooresville, N. C.
*McKenzie, Cameron, B.A.....Rowland, N. C.
Griffith, Bertha, B.A.....Mrs. J. W. Brice, Jacksonville, Fla.
Tompkins, Amelia, B.A.....Ninety Six, S. C.
Webster, Laura J., B.A.....Hindman, Ky.

Class of 1902

Chicora College for Young Ladies

Beattie, Mary, B.A.....Mrs. J. F. Matthews, Greenville, S. C.
Colclough, Scriven, B.S.....Jordan, S. C.
Dorroh, Carrie Lou, B.A.....Mrs. C. A. Foster, Timmonsville, S. C.
DuPree, Dee, B.A.....Mrs. R. O. Hunt, Owings, S. C.
Farmer, Remer, B.A.....Anderson, S. C.
Folger, Lila, B.A.....Central, S. C.

* Deceased.

Folger, Vivian, B.S.....Mrs. Mac Williams, Greenville, S. C.
Humphreys, Lucile, B.A.....Donalds, S. C.
Harmon, Margaret, B.A.....Mrs. Hugh Stokes, Alabama
Johnson, Mary, B.A.....Chester, S. C.
Kelly, Olive, B.S.....Mrs. J. L. Gillespie, Columbia, S. C.
McAuley, Patti, B.A.....Mrs. John Rollins, Woodruff, S. C.
McCarley, Alice, B.A.....Mrs. Dave McClintock, Ora, S. C.
McCutchen, Edith, B.A.....Mrs. W. W. Des Champs, Elliott, S. C.
Rea, Estelle, B.A.....Mrs. S. M. Kilgore, Woodruff, S. C.
Sheldon, Mary, B.A.....Mrs. W. B. Glenn, Liberty, S. C.
Thompson, Maggie, B.S.....Seneca, S. C.
Westemoreland, Nan, B.A.....Mrs. I. C. Atwood, Providence, R. I.
Wood, Bernice, B.A.....Mrs. C. W. Brockman, Greer, S. C.

Presbyterian College for Women

Boyd, Mary Anderson, B.A.....Mrs. Samuel Talley, Fairfax, S. C.
Bunch, Pearl, B.A.....Mrs. H. H. Harris, Atlanta, Ga.
Carrison, Cora Nesbit, B.A.....Mrs. Wm. Ancrum, Camden, S. C.
Cooper, Rosa Isabelle, B.A.....Mrs. Manning, Sumter, S. C.
Clark, Lily Virginia, B.A.....Mrs. C. Wilkerson, Norfolk, Va.
Ennes, Gertrude, B.A.....Asheville, N. C.
*Guerry, Susan Evelyn, B.A.....
Haskell, Alice V., B.A.....Mrs. Christie Benet, Columbia, S. C.
Hamer, Norma Lee, B.A.....Mrs. J. Douglas Manning, Dillon, S. C.
Irby, Lillian Farrow, B.A.....Mrs. J. Preston Marion, Sumter, S. C.
Lindsay, Pauline, B.A.....Mrs. John Withers, Columbia, S. C.
Lumpkin, Laura Lee, B.A.....Charlotte, N. C.
Shannon, Emma Cantey, B.A.....Mrs. A. Griffin, Greenville, S. C.
Spigener, Marion Elizabeth, B.A.....Columbia, S. C.
Wingard, Mary Elizabeth, B.A.....Columbia, S. C.

Class of 1903

Chicora College for Young Ladies

Beattie, Sallie, B.A.....Mrs. Nelson Poe, Jr., Greenville, S. C.
*Kellet, Annie, B.A.....Fountain Inn, S. C.
Kerrigan, Frances, B.L.....Atlanta, Ga.
Littlejohn, Helen, B.A.....Mrs. G. C. Perrin, Jr., Union, S. C.
Norris, Nellie, B.A.....Mrs. P. Matheson, Charlotte, N. C.
Pack, Nettie, B.A.....Mrs. H. W. McCallum, Sumter, S. C.
Peden, Carrie, B.A.....Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B.A.....Greenville, S. C.
Poe, Nellie, Piano.....Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B.A.....Mrs. Marion Brawley, Greenville, S. C.

* Deceased.

Riley, Frances, B.A.....Mrs. Jenkins, Brevard, N. C.
Shanklin, Annie, B.A.....Mrs. Sam Thornton, Elberton, Ga.
Tilden, Mabel, B.L., Voice.....Mrs. D. McKinnon, Winter Garden, Fla.
Webb, Pearle, Expression, Phys. Cul.....Whitewright, Texas
*Young, Clara, B.A., Mus.....Mrs. Chaney Stone, Clinton, S. C.

Presbyterian College for Women

*Bailey, Rosa Ellen, B.A.....Mrs. Reece Williams, Lancaster, S. C.
Haskell, Suzanne, B.A.....Mrs. Harvey Davis, Cambridge, Mass.
McCants, Marie W., B.A.....Winnsboro, S. C.
McCardell, Sadie L., B.A.....Mrs. Walter Davis, Lancaster, S. C.
Shull, Mamie Ethel, B.A.....Mrs. S. E. Harmon, Columbia, S. C.

Class of 1904

Chicora College for Young Ladies

Beattie, Sallie, Ex., Phys. Cul.....Mrs. N. C. Poe, Jr., Greenville, S. C.
Crow, Leila, B.S.....
Farmer, Annie, B.A.....Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nellie, B.A.....Greenville, S. C.
Graham, Ada, Art.....Mrs. Roland Pitman, Los Angeles, Cal.
Graham, Grace, B.A.....Mrs. L. D. McPhail, Rockingham, N. C.
Graham, Susie, Art.....Mrs. R. E. Reeves, New York City
Hammond, Ruby, B.A.....Mrs. Patrick Major, Anderson, S. C.
King, Ethel, Expression, Phys. Cul.....Greenville, S. C.
McHugh, Jessie, China Painting, Phys. Cul.....Greenville, S. C.
Pack, Nettie, Ex., Phys. Cul.....Mrs. H. W. McCallum, Sumter, S. C.
Peden, Bessie, B.A.....Mrs. J. E. Maroney, Ft. Inn, S. C.
Shaver, Mittie, B.S.....Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano.....Liberty, S. C.
Thompson, Leila, B.S.....Seneca, S. C.

Presbyterian College for Women

Beatty, Anna McCants, B.A.....Winnsboro, S. C.
Cardwell, Virginia C., B.A.....Mrs. F. M. Durham, Columbia, S. C.
Edmonds, Elizabeth, B.A.....Lebanon, Ky.
Epps, Frances Bland, B.A.....Mrs. B. Moss, Coleman, Texas
Henagan, Margaret, B.A.....Mrs. T. McLaurin, Bennettsville, S. C.
Kaminer, Bernie H., B.A.....Mrs. C. A. Manship, Hartsville, S. C.

Class of 1905

Chicora College for Young Ladies

Adams, Agnes, B.L.....Mrs. W. Luther Lathem, Oakland, Fla.
Ballenger, Ola, Ex., Phys. Cul.....Mrs. Dick Cureton, Greenville, S. C.

* Deceased.

Clinton, Emma, Ex., Phys. Cul.....Mrs. Leon Adams, Gastonia, N. C.
Copeland, Ella Belle, B.S.....Laurens, S. C.
Evans, Annie Mary, B.S.....Mrs. L. W. Brown, Charlotte, N. C.
Fletcher, Ethel, Piano, Phys. Cul.....Mrs. V. Adams, Gastonia, N. C.
Howel, Irene, B.A.....Mrs. J. H. Burns, Jacksonville, Fla.
Hunter, Alle, B.A.....Rogersville, Tenn.
Hunter, Carrie, Piano.....Mrs. T. B. Jones, Seneca, S. C.
Jameson, Fannie, B.S.....Campobello, S. C.
*King, Marion, B.S.....Greenville, S. C.
Mabry, Willie Reide, Piano and Harmony.....Toccoa, Ga.
McWhirter, Marie, Art.....Jonesville, S. C.
Peden, Annie, B.S.....Mrs. J. R. Kellett, Fountain Inn, S. C.
Sloan, Fannie, B.A.....Greenville, S. C.
Strong, Alice, B.A.....Walhalla, S. C.
Sullivan, Grace, Ex., Phys. Cul.....Honea Path, S. C.
Thompson, Gertrude, B.S.....Mrs. T. C. Johnson, Greenville, S. C.
Woods, Eula Lee, B.S.....Fountain Inn, S. C.

Presbyterian College for Women

Aiken, Annie C., B.A.....Greenwood, S. C.
Clark, Susan, B.A.....Mrs. Lobenstein, Shanghai, China
Doty, Annie Steele, B.A.....Winnsboro, S. C.
Glass, Sallie H., B.A.....Mrs. Sims Spigener, Allendale, S. C.
Johnson, Falba, B.A.....Marion, S. C.
Kelly, Leonard, B.A.....Blackville, S. C.
Kirkpatrick, Minnis, B.A.....Mrs. W. H. Hamilton, Walhalla, S. C.
Mower, Myra, B.A.....Mrs. Henry Cannon, Newberry S. C.
McCaslan, Rosalie, B.A.....Mrs. William Bailey, Greenwood, S. C.
Neville, Tallulah, B.A.....Mrs. Jack Spratt, Clinton, S. C.
Pelham, Jeanne, B.A.....Mrs. Thomas Johnson, Newberry, S. C.
Quattlebaum, Lucy P., B.A.....Mrs. McCullum, Columbia, S. C.
Thompson, Fannie McIver, B.A.....New York, N. Y.
*Wilson, Pet, B.A.....Mrs. Gordon Belser, Columbia, S. C.

Class of 1906

Chicora College for Young Ladies

Ballenger, Eunice, B. A.....Mrs. H. A. Knox, Liberty, S. C.
Blair, Fannie, B. L., Expression.....Boardman, S. C.
*Couble, Mabel, B. L., Ex.....Mrs. H. Thomas, Atlanta, Ga.
Charles, Nannie, B. A.....Mrs. F. B. Pinson, Tampa, Fla.
*Crisp, Ruth, Voice.....Mrs. Bigham, Marion, S. C.
Davis, Lillian, B. L.....Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie, B. L.....Mrs. R. S. Oliver, Westfield, N. J.

* Deceased.

Dove, Elizabeth, B.S. ..... Sumter, S. C.
Dye, Mary Louise, B.A. ..... Kershaw, S. C.
Flanagan, Eunice, B.A. ..... Mrs. William Coe, Columbia, S. C.
Garrett, Minnie, B.A. ..... Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B.A. ..... Greenville, S. C.
Gourdin, Eleanor, Voice ..... Mrs. W. G. McMaster, Florence, S. C.
Hirschmann, Cecile, B.L. ..... Charleston, S. C.
Hunter, Mayme, Piano ..... Rogersville, Tenn.
Montgomery, Mary, B.A. ..... Bishopville, S. C.
Moore, Nita, B.S. ..... Ninety Six, S. C.
Newman, Page, Piano, Harmony ..... Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B.A. ..... Mrs. F. A. Johnson, Atlanta, Ga.
Seyle, Agnes, B.A. ..... Greenville, S. C.
Sullivan, Grace, B.S. ..... Honea Path, S. C.
Urquhart, Eleanor, Ex. ..... Mrs. W. R. L. Dearborn, Charlotte, N. C.

Presbyterian College for Women

Bunch, Annie L., B.A. ..... Mrs. Fred Owens, Columbia, S. C.
Cherry, Annie M., B.A. ..... Mrs. James Beaty, Winnsboro, S. C.
Colvin, Janie, B.A. ..... Chester, S. C.
Hagood, Alice, B.A. ..... Mrs. Dozier Lee, Sumter, S. C.
Officer, Violet, B.A. ..... Mrs. Jas. S. Dusenbury, Long Island, N. Y.
Scott, Helen, B.A. ..... Mrs. Wm. Willis Bodie, Louisburg, N. C.
Scott, Jessie, B.A. ..... Mrs. John Knox Arnold, Washington, D. C.

Class of 1907

Chicora College

Barr, Lucille, B.A. ..... Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B.A. ..... Greenville, S. C.
Brogdon, Grace, B.S., Art, Music ..... Brogdon, S. C.
Brownlee, Hattie, B.L. ..... Mrs. Harmon, Greenville, S. C.
Carr, Addis, B.L. ..... Mayesville, S. C.
Ellison, Pauline, B.S. ..... Mrs. B. L. Elrod, Atlanta, Ga.
Floyd, Carrie, B.S. ..... Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B.L. ..... Woodruff, S. C.
Hayne, Theodore, Ex. ..... Mrs. J. M. Black, Durham, N. C.
Hicklin, Edna, B.A. ..... Chester, S. C.
Hicks, Emmie, B.A. ..... Greenville, S. C.
Hitch, Bessie, B.S. ..... Mrs. F. Holland, Fountain Inn, S. C.
Hunter, Ora Dell, B.S. ..... Mrs. T. L. May, Edgefield, S. C.
James, Blanche, B.L., A.M. ..... Mrs. H. M. Burgard, Greenville, S. C.
Jenkins, Flossie, B.L. ..... Mrs. R. O. McCutcheon, Bishopville, S. C.
Jones, Lenoir, Art, Music ..... Mrs. Ladson Mills, Greenville, S. C.

Plowden, Cornelia, B.L. ..... Manning, S. C.
Poe, Lucy, B.A. ..... Greenville, S. C.
Poole, Rosa, B.L. ..... Mrs. James, Greenville, S. C.
Reynolds, Lalla, B.A. ..... Greenville, S. C.
Scott, Belle, B.L. ..... Mrs. Harold Smith, Greenville, S. C.
Shepard, Ella, B.S. ..... Simpsonville, S. C.
Wyatt, Mary, B.A. ..... Greenville, S. C.

Presbyterian College for Women

Barker, Elise, B.A. ..... North Augusta, S. C.
Covington, Hallie, B.A. ..... Marion, S. C.
Taylor, Ellen E., B.A. ..... Mrs. George Taylor, Columbia, S. C.
Wallace, Jessie L., B.A. ..... Mrs. A. R. Chandler, Columbia, S. C.

Class of 1908

Chicora College

Addison, Erin, B.S. ..... Chappells, S. C.
Ballenger, Lalla, B.A. ..... Richland, S. C.
Childers, Iola, B.S. ..... Piedmont, S. C.
Davis, Fannie, B.A. ..... Mrs. W. M. Scott, Greenville, S. C.
Evans, Sara, B.A. ..... Mrs. T. B. Penny, Greenville, S. C.
Flannagan, Rebecca, B.A. ..... Clover, S. C.
Griffin, Nellie, B.A. ..... Mrs. A. R. Martin, Greenville, S. C.
Kilgore, Annie, A.Mus. ..... Mrs. J. Frank Ligon, Charlotte, N. C.
Little, Ruby, A.Mus. ..... Carnesville, Ga.
Means, Drusilla, B.S. ..... Moore, S. C.
Miller, Louise, B.A. ..... Korea
Rose, Blanche, B.S. ..... Timmonsville, S. C.
Spratt, Robert, B.S. ..... Fort Mill, S. C.
*Wilkinson, Annie, B.A. ..... Mrs. J. P. Mooney, Suchow, China
Young, Lutie, B.A. ..... Laurens, S. C.
Young, Jennie, B.S. ..... Laurens, S. C.

Presbyterian College for Women

Anderson, Vereda Zoulean, B.A. ..... Florence, S. C.
Arthur, Cornelia, B.A. ..... Mrs. Ross McKenzie, Eastover, S. C.
Barfield, Corinne, B.A. ..... Manning, S. C.
Blackburn, Roberta C., B.A.,
Mrs. Donald McL. McDonald, Columbia, S. C.
Crawford, Statira, B.A. ..... New York, N. Y.
Gignilliat, Sue L., B.A. ..... Seneca, S. C.
Iseman, Lucille H., B.A. ..... Manning, S. C.
Mattison, Lina W., B.A. ..... Mrs. D. G. Mahon, Abbeville, S. C.
Melton, Elizabeth Connors, B.A. ..... Mrs. George Orr, Greenville, S. C.

* Deceased.

Mimnaugh, Ethel Grace, B.A. ..... Mrs. A. C. Tobias, Columbia, S. C.
Sullivan, Mary Josephine, B.A. ..... Laurens, S. C.
*Teague, Eula May, B.A. ..... Mrs. A. McIntosh, Columbia, S. C.

Class of 1909

Chicora College

Anderson, Bessie, B.A. ..... Moore, S. C.
Anderson, Henrietta, B.A. ..... Moore, S. C.
Attaway, Bert, L.I. ..... Mrs. M. L. Price, Shanghai, China
Burgard, Madge, Art ..... Greenville, S. C.
Craig, Susan, B.L. ..... Chester, S. C.
Erwin, Eunice, B.A. ..... Mrs. J. B. Holman, Springfield, S. C.
Johnstone, Heath, A.Mus. ..... Mrs. J. T. Owen, Elloree, S. C.
Lipscomb, Margaret, B.A. ..... Mrs. Albert Nichols, Greenville, S. C.
Reeves, Pearl, B.S. ..... Mrs. C. D. Cannon, Johnsonville, S. C.

Presbyterian College for Women

Bailey, Mary Maxwell, B.A. ..... Mrs. Smith, Greenwood, S. C.
Bellinger, Anne Duncan, B.A. ..... Columbia, S. C.
Bradley, Martha Rosa, B.A. ..... Mrs. M. J. Mayo, St. Louis, Mo.
Brand, Etta Sloan, B.A. ..... Mrs. Laurence Adams, Greenville, S. C.
Clarke, Nancy Barnum, B.A. ..... Mrs. H. N. Carrier, Brevard, N. C.
Efird, Caro, B.A. ..... Lexington, S. C.
English, Elizabeth Doby, B.A. ..... Columbia, S. C.
Gage, Mary P., B.A. ..... Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julie, B.A. ..... Columbia, S. C.
McAlpine, Evelyn Withrow, B.A. ..... Mrs. R. S. Spencer, Japan
Nichols, Florence Eugenia, B.A. ..... China
Sheldon, Sarah Louise, B.A. ..... Mrs. H. W. Boggs, Columbia, S. C.

Class of 1910

Chicora College

Burgard, Josef, A.Mus. ..... Greenville, S. C.
Cary, Ellita, A.Mus. ..... Mrs. Calloway Mims, Greenville, S. C.
Frazier, Marion, B.A., Ex. ..... Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L.I. ..... Greenville, S. C.
Haley, Dora, L.I. ..... Mrs. W. S. McCurdy, Atlanta, Ga.
Ivey, Theo., B.S. ..... Mrs. Herbert Gay, Florence, S. C.
Jones, Marie, L.I. ..... Longtown, S. C.
Jones, Sallie, L.I. ..... Longtown, S. C.
Ligon, Lucy, B.A. ..... Mrs. John K. Linn, China
Mayes, Mary A., Art ..... Greenville, S. C.
Moore, Aggidel, B.A. ..... McConnellsville, S. C.

* Deceased.

Plowden, Mattie, B.L. ..... Mrs. Edward Sauvain, Greenwood, S. C.
Senn, Lucy, B.A. ..... Newberry, S. C.
Seyle, Cornelia, B.A. ..... Mrs. W. P. Mills, Hangchow, China
Smoot, Fannie, L.I. ..... Mrs. Bradley, Sumter, S. C.
Thompson, Elsie, A.Mus. ..... Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B.A. ..... Bennettsville, S. C.
Wyatt, Mary, B.A. ..... Easley, S. C.
Wyatt, Nellie, L.I. ..... Easley, S. C.

Presbyterian College for Women

Browning, Louise, B.A. ..... Mrs. A. B. Adams, Norman, Okla.
Cooper, Neta Shaw, B.A. ..... Mrs. John McEachern, Korea
Dunevant, Ellen, B.A. ..... Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means, B.A. ..... Mrs. C. M. Nininger, Nashville, Tenn.
Green, Annie Louise, B.A. ..... Newberry, S. C.
Hood, Carrie, B.A. ..... Chester, S. C.
Jackson, Eleanor L., B.A. ..... Mrs. H. S. Warren, Dalzell, S. C.
Nelson, Leonora, B.A. ..... Mrs. J. S. Plowden, Summerton, S. C.
Pryor, Annie May, B.A. ..... Mrs. Malcolm Marion, Chester, S. C.
Purdy, Annie, B.A. ..... Sumter, S. C.
Simpson, Maud, B.A. ..... Westminster, S. C.
Smith, Gladys, B.A. ..... Easley, S. C.
Wilds, Mamie, B.A. ..... Columbia, S. C.
Wilson, Alice Elizabeth, B.A. ..... Mrs. Benjamin A. Knowlton, New York
Witherspoon, Julia H., B.A. ..... Mrs. Malcom Johnson, New York

Class of 1911

Chicora College

*Ashe, Lillis, L.I., A.Art ..... McConnellsville, S. C.
Browne, Bessie, B.A., B.S. ..... Laurens, S. C.
Burgard, Josef, B.Mus. ..... Greenville, S. C.
Davis, Mattie, B.L. ..... Mrs. Roy Rabb, Greenville, S. C.
Edmunds, Annie, B.A. ..... Mrs. R. G. DuBose, Gadsden, S. C.
Edmunds, Lila, A.Mus., Piano and Voice
Mrs. Thomas C. Hutchinson, Congaree, S. C.
Frazier, Marion, M.A. ..... Mrs. G. L. Craig, Wadesboro, N. C.
Hamilton, Lucile, L.I. ..... Seneca, S. C.
Hunter, Janie, L.I. ..... Woodruff, S. C.
Jones, Marie, B.S. ..... Longtown, S. C.
Kennedy, Mary, B.A. ..... Mrs. C. E. Crosby, Blackstock, S. C.
Miller, Lottie, B.A. ..... Mrs. B. H. Jameson, Fulton, Mo.
Moore, Ida, L.I. ..... Ninety Six, S. C.
Plowden, Lilla, B.A. ..... Mrs. E. H. Keister, Turtle Creek, Pa.

* Deceased.

Rodger, Emma, B.A., A.Mus. ..... Mrs. W. E. Bynum, Georgetown, S. C.
Smith, Jennie, B.A. ..... Cowpens, S. C.
Smith, Ruth, B.A. ..... Mrs. T. L. Cely, Anderson, S. C.
Thode, Doreta, B.A. ..... Central, S. C.
Turner, Maggie B., B.A., Ex. ..... Winnsboro, S. C.
Wilson, Lou Ervin, B.A. ..... Mayesville, S. C.
Woodside, Mary, B.A. ..... Mrs. C. V. Stansell, Greenville, S. C.

College for Women

Baker, Emma Richardson, B.A. ..... Mrs. Saxley Anderson, Sumter, S. C.
Blackburn, Laura A., B.A. ..... Columbia, S. C.
Boatright, Maidelle, B.A ..... Ridge Spring, S. C.
Brock, Ethel Orr, B.A. ..... Honea Path, S. C.
Duncan, Louisa M., B.A. ..... Union, S. C.
Finley, Frances, B.A. ..... Mrs. Dexter Brown, Anderson, S. C.
Green, Annie B., B.A. ..... Columbia, S. C.
Henderson, Julia Lucas, B.A. ..... Columbia, S. C.
Ketchin, Margaret Jane, B.A. ..... Winnsboro, S. C.
Meares, Dorothy Kirk, B.A. ..... Mrs. Pat Coleman, Ridgeway, S. C.
Moore, Maude, B.A. ..... Lancaster, S. C.
McMaster, Winnie Davis, B.A. ..... Mrs. T. W. Legerton, Charleston, S. C.
McSween, Kate, B.A. ..... Mrs. R. K. Foster, Columbia, S. C.
Neil, Nan Barkley, B.A. ..... Winnsboro, S. C.
Robinson, Arney Elizabeth, B.A. ..... Mrs. David Childs, Columbia, S. C.
Seabrook, Julia Portia, B.A. ..... Awendaw, S. C.
Simpkins, Raven, B.A. ..... Mrs. C. T. Graydon, Columbia, S. C.
Simms, Mary C., B. A. ..... Mrs. Albert Oliphant, Columbia, S. C.
Spigener, Emily Arland, B.A. ..... Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah P., B.A. ..... Laurens, S. C.
Summer, Ruby, B.A. ..... Mrs. Robt. E. Hanna, Chesterfield, S. C.
Weeks, Myra Elizabeth, B.A. ..... Mrs. T. R. Littlejohn, Columbia, S. C.
Whilden, Florence, B.A. ..... Mrs. E. W. Godbold, Louisville, Ky.

Class of 1912

Chicora College

Anderson, Mary Brown, B.A. ..... Lexington, Va.
Ashe, Annie, B.A., A.Mus. ..... York, S. C.
Ashe, Ione, L.I. ..... Mrs. J. M. Williams, Lowryville, S. C.
Attaway, Maude, L.I. ..... Mrs. L. H. White, Gray Court, S. C.
Boyd, May, L.I. ..... Mrs. W. H. Hicklin, Edgemoor, S. C.
Brown, Hannah, L.I. ..... Mrs. G. R. Westrops, Gaffney, S. C.
Carpenter, Constance, B.S. ..... Mrs. C. C. Cely, Easley, S. C.
Clements, Jayne, B.A. ..... Mrs. Ernest Hinson, Americus, Ga.
Cox, Edna, B.Ped. ..... Mrs. C. B. Haynes, Inman, S. C.

Dalton, Nellie, L.I. ..... Piedmont, S. C.
Drake, Nora, B.A. ..... Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B.A. ..... Alcolu, S. C.
Emanuel, Annie L., A.Art. Mrs. Charlton Armstrong, Fountain Inn, S. C.
Eubanks, Minnie, L.I. ..... Lavonia, Ga.
Kilgore, Janie, A.Mus. ..... Woodruff, S. C.
Little, Eileene, L.I. ..... Lavonia, Ga.
Martin, Eleanor, B.A. ..... Mrs. G. L. Kerr, Kings Mountain, N. C.
Miller, Lottie, A.Mus. ..... Mrs. H. B. Jameson, Fulton, Mo.
Montgomery, Margaret, L.I. ..... Mrs. Edwin Muldrow, Mayesville, S. C.
McCain, Arlie, Ex. ..... Mrs. Thomas Johnson, Newberry, S. C.
McKeown, Mary, A.Mus. ..... Mrs. H. S. McKeown, Cornell, S. C.
McNeill, Grace, L.I. ..... Mrs. A. P. Gaillard, Ninety Six, S. C.
Poston, Myrtle, L.I. ..... Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A.Mus., Piano and Voice ..... Faison, S. C.
Robinson, Flowe, B.Ped. ..... Mrs. J. S. Winget, Gastonia, N. C.
Smith, Ione, B.A. ..... Rockton, S. C.
*Thompson, Annabel, B.A., Ex. ..... Mrs. C. R. Edwards, Chester, S. C.
Woodside, Laura, B.A. ..... Greenville, S. C.

College for Women

Brand, Margaret Ella, B. A. ..... Mrs. Taliaferro, Wilmington, N. C.
Brown, Elizabeth Amanda, B.A. ..... Lancaster, S. C.
Dwight, Natalie J., B.A. ..... Mrs. Grover S. Patton, Winnsboro, S. C.
Galt, Susan Duane, B.A. ..... Norfolk, Va.
Gignilliat, Norma T., B.A. ..... Mrs. F. B. Adams, Columbia, S. C.
Gray, Dora, B.A. ..... Columbia, S. C.
Mayes, Nettie, B.A. ..... Mayesville, S. C.
Moore, Margaret F., B.A. ..... Lancaster, S. C.
Simpson, Elizabeth W., B.A. ..... Laurens, S. C.
Walker, Rebecca, B.A. ..... Mrs. V. G. Hinnant, Winnsboro, S. C.
Young, Annie May, B.A. ..... Boston, Mass.

Class of 1913

Chicora College

Brown, Mary Evelyn, B.A. ..... Mrs. T. B. Young, Florence, S. C.
Burgess, Frances, B.Mus. ..... Clinton, S. C.
Covington, Willie, B.Mus. ..... Mrs. J. E. Coxe, Bennettsville, S. C.
Doar, Esther, B.Mus. ..... Mrs. J. V. McElveen, Easley, S. C.
Drake, Lewis, B.A. ..... Mrs. John Bratton, Winnsboro, S. C.
Floyd, Margaret, B.Mus. ..... Mrs. Claud Dupree, Owings, S. C.
Goldsmith, Helen, B.A. ..... Mrs. W. A. Hopkins, Fountain Inn, S. C.

* Deceased.

Harris, Randolph, B.A., Ex. ..... Mrs. B. S. Lutman, Raleigh, N. C.
Hartness, Mabel, B.Mus. ..... Mrs. Leo DuBose, Lucknow, S. C.
Holladay, Emilie, B.A. ..... Mrs. H. E. Caldwell, Winnsboro, S. C.
Land, Mary, B.A. ..... Mrs. S. C. Lewis, Chonchow, China
Mitchell, Mary Gibbs, Ex. ..... Mrs. B. Clarkson, Lugoff, S. C.
Murchison, Catherine, L.I. ..... Camden, S. C.
McCutcheon, Bertha, L.I. ..... Bishopville, S. C.
McNeill, Elizabeth, B.Mus. ..... Lynchburg, S. C.
Owens, Ethelyn, B.Mus. ..... Mrs. G. K. Hanks, Savannah, Ga.
Puett, Anna, B.A. ..... Dallas, N. C.
Rowell, Ione, P.A. ..... Mrs. Julius T. Dill, Columbus, Ga.
Smith, Ruth, Ex. ..... Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B.Mus. ..... Rock Hill, S. C.
Turner, Helen, B.A. ..... Bennettsville, S. C.

College for Women

Belk, Sadie Wauchope, B.A. ..... Monroe, N. C.
Boyle, Martie, B.A. ..... Mrs. Lathan Roddy, Sumter, S. C.
Brock, Olive, B.A. ..... Honea Path, S. C.
Haynesworth, Agnes Stewart, B.A. ..... Mrs. Drefenstedt, Salem, Ohio
Heyward, Mary Barnwell, B.A. ..... Columbia, S. C.
Markoe, Llanyd Ellis, B.A. ..... Boston, Mass.
Milling, Adele Elizabeth, B.A. ..... Darlington, S. C.
McCown, Annie Gladys, B.A. ..... Mrs. Tom Ross, McCormick, S. C.
Rose, Fannie Smith, B.A. ..... Mrs. E. P. Guerard, Columbia, S. C.
Townsend, Eleanor Winthrop, B.A. ..... Edisto Island, S. C.
Watson, Delitha Florence, B.A. ..... Dillon, S. C.

Class of 1914

Chicora College

Abraham, Judith, B.A., B.Mus. ..... Jefferson, Ga.
Atkins, Lena, B.A. ..... Mrs. F. G. Cain, Hamer, S. C.
Barrentine, Almer, B.A. ..... Society Hill, S. C.
Bethune, Stella, B.Mus. ..... Bethune, S. C.
Buchanan, Henree, B.A. ..... Mrs. G. F. Coleman, Winnsboro, S. C.
Edmunds, Mary, B.Mus. ..... Mrs. John T. Wilds, Columbia, S. C.
Fant, Elizabeth, B.Mus. ..... Mrs. J. R. Carlisle, Greenville, S. C.
Graham, Margaret, B.A., Ex. ..... Gourdin, S. C.
Graham, Marion, B.A. ..... Greenville, S. C.
Graham, Mary, B.L. ..... Gourdin, S. C.
Hunter, Nita, B.Ped. ..... Mrs. Lang Anderson, Washington, D. C.
Jackson, Marie, B.A. ..... Mrs. C. L. Rast, Swansea, S. C.
Johnson, Susie, B.A. ..... Atlanta, Ga.
Langford, Marietta, B.Mus. ..... Mrs. H. T. Danner, Jr., Beaufort, S. C.

Mayes, Mary, B.A. ..... Mrs. J. M. Workman, Raleigh, N. C.
Morrison, Ruth, B.A., Mus. ..... Mrs. Mett Wolling, Winnsboro, S. C.
McKeown, Sleste, B.Mus. ..... Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L.I. ..... Piedmont, S. C.
Nickell, Margaret, B.A. ..... Nickell's Mill, W. Va.
Norris, Cleo, L.I. ..... Greenville, S. C.
Norris, Jesse, L.I. ..... Greenville, S. C.
*Pender, Lula, B.Ped. ..... Cowpens, S. C.
Saverance, Agnes, B.A. ..... Mrs. J. A. McCaskill, Columbia, S. C.
Simpson, Ollie, B.A. ..... Piedmont, S. C.
Wade, Mary, B.Mus. ..... Ringold, Ga.
West, Grace, B.A. ..... Mrs. Leon Farris, Greenville, S. C.

College for Women

Allen, Ramath, B.A. ..... Mrs. Walter Humphreys, Greenville, S. C.
Anderson, Margaret, B.A. ..... Mrs. Holyrod, Easley, S. C.
Baldwin, Eunice, B.A. ..... Mrs. E. S. King, Columbia, S. C.
Coulter, Della Richards, B.A. ..... Mrs. J. C. Coulter, Columbia, S. C.
Crawford, Suzanne, B.A. ..... Columbia, S. C.
Doty, Alice, B.A. ..... Winnsboro, S. C.
Dunovant, Mary, B.A. ..... Mrs. Eli Warlick, Newton, N. C.
Finley, Elizabeth, B.A. ..... Mrs. W. B. Moore, York, S. C.
Harrison, Bessie, B.A. ..... Columbia, S. C.
Henderson, Cecelia, B.A. ..... Mrs. J. E. Montgomery, Columbia, S. C.
Ketchin, Annie, B.A. ..... Winnsboro, S. C.
Lancaster, Aurie, B.A. ..... Mrs. J. N. Montgomery, China
Mayes, Sadie, B.A. ..... Mayesville, S. C.
Moore, Nannie Hill, B.A. ..... Lancaster, S. C.
*Nicholson, Frances, B.A. ..... Union, S. C.
Rainsford, Elizabeth, B.A. ..... Edgefield, S. C.
Summer, Kate, B.A. ..... Mrs. J. D. Caldwell, Columbia, S. C.
Wienges, Sadie, B.A. ..... Mrs. Peter Robinson, St. Matthews, S. C.
Witherspoon, Nancy, B.A. ..... Mrs. Daniel Heyward, Connecticut
Zemp, Katherine, B.A. ..... Mrs. James B. Murphy, Columbia, S. C.

Class of 1915

Chicora College

Boyd, Annie, B.A. ..... Cornwell, S. C.
Dorroh, Esther, B.Ped. ..... Mrs. Gene Woodside, Fountain Inn, S. C.
*Edmonston, Nora, B.Mus. ..... Mrs. J. H. Whitehead, Waynesboro, Ga.
Edmunds, Mary, B.Mus. ..... Mrs. John E. Wilds, Columbia, S. C.
Engels, Jennie, B.Mus. ..... Greenwood, S. C.
Ferrell, Emmie, B.A. ..... Mrs. J. M. Sires, Jr., Salters, S. C.

* Deceased.

Hunter, T., B.A. ..... Mrs. Isaac Leonard Owings, Ora, S. C.
James, Kathleen, B.A. ..... Mrs. D. C. Beatty, Union, S. C.
Jenkinson, Annie, B.A. ..... Greenville, S. C.
Jones, Mary, B.A. ..... Union, S. C.
Matheson, Ellen, B.Art..... Mrs. G. W. Gilleland, Hamlet, N. C.
Morris, Inez, B.Mus. ..... Mrs. F. V. Clayton, Pickens, S. C.
Murrah, Vera, B.A..... Union, S. C.
McKeown, Myrtle, B.Art ..... Cornwell, S. C.
McQueen, Louise, B.Mus. ..... Mrs. B. D. Altman, Dunbar, S. C.
Parsons, Louise, Ex..... Mrs. W. J. Barton, Jr., Johnson City, Tenn.
Simpson, Marguerite, B.Mus. ..... Mrs. John Morgan, Union, S. C.
Vincent, Nan, Ex. ..... Mrs. D. H. Sullivan, Laurens, S. C.
Wade, Julia, B.Mus. ..... Mrs. W. A. Stivers, Cleveland, Tenn.
Wise, Tena, B.Mus. ..... Prosperity, S. C.
Wyatt, Grace, B.A. ..... Easley, S. C.

College for Women

Blanding, Ella Pauline, B.A..... Mrs. Francis Moise, Sumter, S. C.
Crawford, Suzanne, M.A. ..... Columbia, S. C.
Cronenburg, Edna Bremer, B.A..... Mrs. E. L. Horger, Columbia, S. C.
Graham, Mary Tilton, B.A. ..... Mrs. John Harris, Abbeville, S. C.
Green, Margaret Du Rose, B.A..... Mrs. Woods Dargan, Columbia, S. C.
Ketchin, Priscilla Boyd, B.A..... Winnsboro, S. C.
Meares, Elizabeth Yongue, B.A. ..... Ridgeway, S. C.
Morse, Janie Amanda, B.A..... Mrs. Van Noy Weir, Athens, Ga.
McKay, Nancy Witherspoon, B.A. .... Mrs. Shephard Nash, Sumter, S. C.
Perrin, Sarah, B.A. ..... Mrs. R. E. Cox, Abbeville, S. C.
Rainsford, June Nicholson, B.A. ..... Edgefield, S. C.
Robertson, Minna, B.A..... Columbia, S. C.
Roper, Ellen Elizabeth, B.A. ..... Mrs. Thos. E. Hair, Columbia, S. C.
Sylvan, Frances Elizabeth, B.A..... Columbia, S. C.
Thomas, Janet, B.Mus. ..... Wedgefield, S. C.
Watkins, Isabel Stanley, B.A..... Columbia, S. C.
Wingard, Hannah Virginia, M.A..... Columbia, S. C.
Wingard, Irene Lockwood, B.A. ..... Columbia, S. C.
Yates, Vivian Kollock, B.A..... Mrs. David Perkins, Darlington, S. C.

Class of 1916

Chicora College for Women

Boozer, Sallie, B.A. ..... Mrs. B. P. Stewart, Simpsonville, S. C.
Bryson, Beulah, B.Ped. ..... Owings, S. C.
Cooper, Esther, B.A. ..... Mrs. N. H. Palmer, Spartanburg, S. C.
deGraffenreid, Elmira, B.A..... Mrs. W. J. Keenan, Columbia, S. C.
Dent, Consuelo, B.A. ..... Columbia, S. C.

Dulin, Emily, B.A. ..... Clover, S. C.
Elliott, Mary, B.A. ..... Columbia, S. C.
Fellers, Annie, B.Mus. ..... Prosperity, S. C.
Giles, Dorothy, B.A. ..... Mrs. C. C. Ariail, Columbia, S. C.
Goodwyn, Marjorie, Art ..... Louisville, Ky.
Henderson, Meta, B.A. ..... Mrs. C. D. Corliss, Detroit, Mich.
Key, Letitia, B.Mus. ..... Mrs. H. R. Sims, Orangeburg, S. C.
Kilgore, Mildred, B.A. ..... Woodruff, S. C.
Kilgore, Janie, B.A. ..... Woodruff, S. C.
Kohn, Helen, B.A. ..... Mrs. Julia Hennig, Columbia, S. C.
Meacham, Ruth, B.Mus. ..... Fort Mill, S. C.
Merritt, Zora, B.A. ..... Clover, S. C.
Miller, Mary, B.Mus. ..... Mrs. W. D. Ratchford, Cross Hill, S. C.
McCrackin, Ruth, B.A. ..... Mrs. George Young, Whitmire, S. C.
McFaddin, Marian, B.A. ..... Kingstree, S. C.
McIver, Margaret, B.A. ..... Gulf, S. C.
McLees, Nell, B.A. ..... Mrs. J. E. Elliott, Columbia, S. C.
Perrin, Mary, B.A. ..... Union, S. C.
Richardson, Ellen, B.S. ..... Piedmont, S. C.

Class of 1917

Bonnoitt, Annie Marion, B.A. ..... Darlington, S. C.
Bowers, Clara Lander, B.A. ..... Newberry, S. C.
Brown, Mary Heath, B.S. ..... Mrs. A. B. Craig, Chester, S. C.
Buchanan, Rebekah Claudia, B.A. ..... Winnsboro, S. C.
Cleveland, Mary Isabelle, B.Mus. ..... Columbia, S. C.
*Dantzler, Angie Cornelson, B.S. ..... Orangeburg, S. C.
Davis, Helen Gertrude, B.A. ..... Greenwood, S. C.
Fripp, Marion Lightwood, Art ..... Columbia, S. C.
Gamble, Ila Louise, B.S. ..... Mrs. O. B. Lovett, Nesmith, S. C.
Gunter, Mildred Lee, B.A. ..... Mrs. Jennings Wood, Columbia, S. C.
Howze, Susan Gaston, Expression ..... Mrs. R. C. Lake, Kershaw, S. C.
Huff, Vivian Blaggrove, B.A. ..... Mrs. D. H. Sawyer, Laurens, S. C.
Huntley, Alexia McCrea, B.Mus. ..... Ruby, S. C.
Johnston, Katherine, B.S. ..... Pineville, N. C.
Kennedy, Sarah Eliza, B.Mus. ..... Ridgeway, S. C.
Luther, Margery Catherine, B.A., B.Mus. ..... Columbia, S. C.
Mayes, Alathea Cozby, B.A. ..... Winnsboro, S. C.
Oliver, Cornelia Gertrude, B.Mus. ..... Greeleyville, S. C.
Pender, Frances, B.A. ..... Columbia, S. C.
Ratchord, Mary Kathleen, B.S. ..... Carlisle, S. C.
Saunders, Eleanor Bennette, B.S. ..... Columbia, S. C.

* Deceased.

Simpson, Harriette, B.S.....Mrs. Hilton Hudnell, New Bern, N. C.
Sligh, Mary Rebecca, B.A.....Newberry, S. C.
Strickland, Blanche Edna, B.A. .....Winston Salem, N. C.
Taylor, Elizabeth Louise, B.S.....Mrs. J. D. McMillan, Jr., Renno, S. C.
von Wenck, Katharine, B.A. .....Piedmont, S. C.
Williams, Alice Clyde, B.A.....Mrs. W. S. Dunbar, Allendale, S. C.
Williams, Sarah McBee, B.Mus.....Mrs. D. L. Ryan, Cambridge, Mass.

Class of 1918

Adams, Eulaine B., A.Mus. .....Royston, Ga.
Allison, Elizabeth, B.A.....Mrs. J. McC. Douglas, Hickory Grove, S. C.
Bailey, Marian, B.A. .....Mrs. W. E. Thompson, Timmonsville, S. C.
Baldwin, Cleo, B.A. .....Mrs. George Neal, Spartanburg, S. C.
Boozer, Martha, B.A. .....Mrs. Deans Crumpler, Latta, S. C.
Boyd, Margaret, B.Art. .....Cornwell, S. C.
Bruton, Louise, B.A. .....Mrs. J. C. Harris, Jr., Columbia, S. C.
Bruton, Mary, Ex. .....Mrs. J. H. Bolling, Jr., Columbia, S. C.
Cleveland, Harriette, B.A., B.Mus. .....Columbia, S. C.
Cockfield, Cornelia, B.Mus. .....Mrs. R. H. McElveen, Johnsonville, S. C.
Coker, Ehrline, B.A. .....Mrs. A. B. Rabb, Columbia, S. C.
Ellison, Bernice, B.A. .....Easley, S. C.
Frierson, Emma Belle, B.A.....Mrs. C. A. Vincent, Beaufort, S. C.
Gramling, Kathryn, B.A. .....Mrs. F. H. Riley, Orangeburg, S. C.
Griffin, Virginia, B.A.....Mrs. E. A. Knight, Honea Path, S. C.
Hook, Annie, B.A. .....Mrs. H. H. Quattlebaum, Newnan, Ga.
Johnson, Lois, B.A.....Cinton, S. C.
Meachem, Esther, B.A.....Fort Mill, S. C.
Miller, Corrinne, B.A. .....Chester, S. C.
McCollough, Wylma, B.A.....Bryan, S. C.
McFadden, Pauline, B.A. .....Mrs. J. F. Rivers, Columbia, S. C.
McGee, Kathryn, B.A. .....Mrs. Ward Gailey, Columbia, S. C.
Ruff, Eugenia, B.Art .....Columbia, S. C.
Simpson, Neila, B.A.....Mrs. M. J. Shirley, Honea Path, S. C.
Smith, Irene, B.A. .....Winnsboro, S. C.
Spivey, Edna Earle, B.A. .....Mrs. J. T. Scoggin, Conway, S. C.
Thornton, Roxie, B.A. .....Columbia, S. C.
Willingham, Edith, B.Mus.....Mrs. J. C. Blackburn, Darien, Ga.
Wilson, Mildred, B.A.....Newberry, S. C.
Winn, Elizabeth, B.A. .....Mrs. J. G. Foxworth, Kingstree, S. C.
Workman, Isabel, B.A. .....Mrs. E. G. Edwards, Mullins, S. C.

Class of 1919

Beamguard, Bleecker, B.Mus.....Clover, S. C.
Bell, Evelyn, B.A. .....Columbia, S. C.
Berry, Mary, B.A. .....Reedville, S. C.
Bolton, Margaret, B.Mus.....Columbia, S. C.
Buchanan, Ethel, B.A. .....Winnsboro, S. C.
Burgess, Mell, B.A.....Mrs. Robert Lea Paine, Atlanta, Ga.
Dantzler, Emmie, B.Mus. ....Mrs. G. Madison Truluck, Orangeburg, S. C.
Dickson, Annie, B.A.....Mrs. Jas. McClue, Pennsylvania
Dove, Marion, B.A. .....Mrs. B. M. English, Bennettsville, S. C.
Lucius, Elizabeth, B.Mus.....Mrs. M. T. Lafitte, Estill, S. C.
Morris, Mary, B.A. .....Pickens, S. C.
Murray, Carolina, B.Mus. .....Edisto Island, S. C.
McCain, Elgiva, B.A. .....Waxhaw, N. C.
McCain, Estaline, B.A. .....Waxhaw, N. C.
McCutchen, Anita, B.A. .....Mrs. Jas. Nelson, Summerton, S. C.
McNeill, Corinne, B.A. .....Lynchburg, S. C.
Sandel, Jewel, B.A. .....Mrs. Harold R. Emery, Columbia, S. C.
Shirley, Frances, Ex.....Mrs. Clyde Mann, Honea Path, S. C.
Summer, Julia, B.A. .....Newberry, S. C.
Wilson, Gertrude, B.Mus.....Mrs. Rupert McGregor, Atlanta, Ga.

Class of 1920

Ashe, Esther Clarkson, B.Mus.....Mrs. Wm. C. Edmunds, Ridgeway, S. C.
Bailey, Mary White, B.A.....Chester, S. C.
Brice, Nancy Moore, B.Mus. .....Chester, S. C.
Brown, Margaret Frances, B.Mus.....Mrs. Sam Garner, Mullins, S. C.
Bruton, Margaret Rodwell, B.A.....Columbia, S. C.
Burckhalter, Mabrey Elizabeth, B.A. .....Barnwell, S. C.
Dantzler, Emmie Glover, B.Mus.....Orangeburg, S. C.
Evatte, Neva Richardson, B. A.....Mrs. S. F. Evatte, Greenville, S. C.
Ferrell, Leila Virginia, B.A. .....Salters Depot, S. C.
Gallman, Bertha Gray, B.A. .....Newberry, S. C.
Glenn, Sara Frances, B.Mus.....Mrs. J. L. Mimnaugh, Columbia, S. C.
Good, Annelle, B.A. .....Rock Hill, S. C.
Henry, Agnes, B.Mus., Piano .....Clinton, S. C.
Owens, Ruth Eloise, B.A. .....Columbia, S. C.
Rogers, Lillian Rivers, B.Mus.....Mrs. Barnie Parrott, Bishopville, S. C.
Salley, Elizabeth Calhoun, B.Mus., B.P.
Mrs. Wm. Jesse Crutchfield, St. Matthews, S. C.
Salters, James Laura, B.A.....Salters Depot, S. C.
Wannamaker, Jennie Bruce, B.Mus.....Mrs. J. B. Belk, Piedmont, S. C.
Wilson, Jean Livingstone, B.A. .....Columbia, S. C.

Class of 1921

Baggott, Sara, B.Mus. ..... Mrs. Guy H. Hill, Columbia, S. C.
Boozer, Josephine, B.A. ..... Newberry, S. C.
Brooks, Mattie Sligh, B.A. ..... Columbia, S. C.
Bruton, Helen, B.A. ..... Mrs. J. Q. Marshall, Columbia, S. C.
Fogle, Marguerite, B.A. ..... Cameron, S. C.
Haigler, Mary, B.A. ..... Cameron, S. C.
Harrison, Annie Holmes, B.Mus. ..... Johnston, S. C.
Lawton, Carolyn, B.A. ..... Estill, S. C.
Lucius, Lalla Lee, B.A. ..... Mrs. R. D. Nimocks, Clinton, S. C.
Lykes, Eliza, B.A. ..... Lykesland, S. C.
McCaskill, Kathleen, B.A. ..... Bethune, S. C.
McLemore, Arlia, B.S. ..... Vidalia, Ga.
O'Bryan, Gertrude, B.A. ..... Greeleyville, S. C.
Philpot, Margaret, B.A. ..... Columbia, S. C.
Scurry, Lillian, B.S. ..... Chappells, S. C.
Shaw, Elizabeth, B.A. ..... St. Charles, S. C.
Simpson, Iva, B.Mus. ..... Mrs. Samuel F. Murphy, Chester, S. C.
Summer, Grace, B.A. ..... Newberry, S. C.
Wilson, Sarah, B.A. ..... Mrs. Walter K. Beaty, Columbia, S. C.
Wootan, Maud, B.A. ..... Lewis Turnout, S. C.
Yarbrough, Kate, B.A. ..... Bethune, S. C.

Class of 1922

Belk, Lucille, B.A. ..... Montreat, N. C.
Bell, Mrs. Theodore, B.Mus. ..... Columbia, S. C.
Bennett, DeEtte, B.A. ..... Mrs. Henry Lewis Ingram, Ashboro, N. C.
Boyd, Isabel, B.Mus. ..... Mrs. Oscar Ralph Wilson, Ridgeway, S. C.
Bratton, Mamie Louise, B.A. ..... McConnellsville, S. C.
Buford, Mary, B.A. ..... Newberry, S. C.
Cousar, Mary, B.A. ..... St. Charles, S. C.
Dickson, Leila Margaret, B.Mus. ..... Manning, S. C.
Evans, Wilhelmina, B.A. ..... Cameron, S. C.
Folk, Ruth, B.A. ..... Denmark, S. C.
Gunter, Bessie, B.A. ..... New Brookland, S. C.
Haile, Estelle, B.A. ..... Union, S. C.
Ham, Nida, B.Mus. ..... Florence, S. C.
Harris, Constance, B.A. ..... St. Charles, S. C.
Kennedy, Helen, B.A. ..... Kingstree, S. C.
Lea, Evelyn, B.A. ..... Timmonsville, S. C.
Martin, Janie, B.A. ..... Fountain Inn, S. C.
Moore, Laurie, B.Mus. ..... Trenton, S. C.

Overcash, Pauline, B.A. ..... Liberty, Miss.
Patterson, Margaret, B.A. ..... Florence, S. C.
Pearce, Sallie, B.S. ..... Florenle, S. C.
Porter, Gladys, B.A. ..... Blacksburg, S. C.
Query, Lois, B.A. ..... Welford, S. C.
Roe, Annie, B.A. ..... Travellers Rest, S. C.
Russell, Margaret, B.Mus. ..... Society Hill, S. C.
Spivey, Alene, B.A. ..... Conway, S. C.
Stack, Rhoda, B.Mus. ..... Mrs. Francis A. Greene, Orlando, Fla.
Walker, Ada, B.A. ..... Sheldon, S. C.
Walker, Eliza, B.Mus. ..... Chester, S. C.
Welsh, Mary Belle, B.Mus. ..... Chesterfield, S. C.
Young, Dorris, B.A. ..... Laurens, S. C.
Young, Elizabeth, B.A. ..... Clinton, S. C.

The above list is as correct and complete as we can make it with the information we have. We would appreciate any correction of errors and any additional information.

Alumnæ Hall

Prospectus

Session of 1923-1924

Calendar for Session

Session opens September 17, 1923, and closes May 31, 1924

1923.

September 17–18—Session Opens. First Semester Begins. 10:00–12:30 A. M., 2:30–5:00 P. M. Registration and Classification of Non-Resident Students.

September 18.—Dormitories Open for Reception of Resident Students.

September 19–20, 9:00–12:30 A. M., 2:00–5:00 P. M.—Registration and Classification of Resident Students. Entrance and Condition Examinations.

September 21, 8:40 A. M.—Classes Begin.

November 29.—Thanksgiving Day.

December 20.—Classes Suspend.

December 21.—Christmas Holidays Begin.

1924.

January 3.—Christmas Holidays End.

January 4, 8:40 A. M.—Classes Resume.

January 21.—Classes Suspend.

January 21–31.—First Semester and Condition Examinations.

January 31.—First Semester Ends.

February 1.—Second Semester Begins.

February 1, 8:40 A. M.—Classes Resume.

April 1.—Field Day.

May 5–10.—Second Semester Senior Examinations.

May 12–17.—Music Week. Tentative Classification of Students for the Next Session.

May 17.—Classes Close.

May 18, 11:15 A. M.—Baccalaureate Sermon.
8:15 P. M.—Christian Endeavor Sermon.

May 19, 12:00–2:00 P. M.—Alumnæ Luncheon and Meeting.
5:00–6:00 P. M.—Class Day Exercises.
8:30 P. M.—Graduating Exercises.

May 20–31.—Second Semester and Condition Examinations.

May 31, 12:00 Noon—Second Semester Ends. Session Closes.

General Information

Historical

In 1904 Bethel Presbytery took action looking toward the founding of a college or colleges for women, which should be owned and controlled entirely by the Presbyteries of the Synod of South Carolina in connection with the Presbyterian Church in the United States. An ad interim committee consisting of Rev. S. C. Byrd and Rev. W. M. McPheeters, D.D., was appointed to draft a Plan of Administration or Charter for the proposed institution or institutions. At that time there were two privately owned Presbyterian colleges for girls located within the bounds of the Synod, viz., the Presbyterian College for Women, located in Columbia, S. C., and Chicora College for Young Ladies, located in Greenville, S. C. Committees were appointed to negotiate with the owners of these colleges to ascertain whether or not either or both of them might be secured by the Presbyteries. These committees carried out the instruction of the Presbytery, but failed during the years of 1904 and 1905 to secure possession of either college.

The above ad-interim committee was continued, Rev. W. G. Neville and Rev. W. L. Lingle being added to it, and was authorized "to confer with the Presbyterian colleges within the bounds of the Synod looking to the Presbyterial ownership and control of the said colleges and their association under a plan which would consolidate our educational interests." Accordingly, in the Spring of 1906, a majority of the stock of Chicora College for Young Ladies was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, on condition that the remaining stock be secured by the Presbyteries. This offer was accepted by the Presbyteries, and

trustees were appointed to take all legal and other steps necessary to consummate the transaction, to establish a Presbyterial college for women and to govern and control the college until the next regular meeting of the Presbyteries, to elect a President and Faculty of the college and to prepare a charter for the government of the institution and submit the same to the Presbyteries for ratification at their next regular meetings.

"The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the name, good-will, property, etc., of Chicora College for Young Ladies became the property of the Presbyteries of Bethel, Enoree and South Carolina, was consummated. The price paid for the stock which was purchased was $33,500.00. The remaining stock amounting to $3,-500.00 was donated. Those who generously donated their stock were: Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones and Capt. O. P. Mills.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D.D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

On February 9, 1915, the College for Women, Columbia, S. C., was offered to and accepted by the Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

In August, 1893, the Presbyterian Female Seminary was organized in Greenville, S. C., under the auspices of the three Presbyterian churches of the City. The Rev. J. F. McKinnon was Principal from 1893 to 1895, and the Rev. S. R. Preston, D.D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a private stock company under the name of Chicora College for Young Ladies, and was conducted by him until it was sold to the Presbyteries of Bethel, Enoree and South Carolina in 1906.

The Presbyterian College for Women was organized in Columbia, S. C., as a private stock company in 1890, and was so conducted until 1910. In that year the stock of the corporation was transferred to a self-perpetuating Board of Trustees, and the name of the institution was changed to that of College for Women, and under this name it was conducted until June 4th, 1915, when it was transferred to and consolidated with Chicora College. The Presidents of the institution were Rev. W. R. Atkinson, D.D., Rev. Robt. P. Pell, Litt.D. and Miss Euphemia McClintock, A.B.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States, and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined mind, together with a high moral and spiritual character. We believe that Character is more important than mere intellectual knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual;* is not what a woman *knows,* but what she *is.*

We hope to give to the Home, the Church and the State truly educated, Christian, womanly women.

Location

The College is located in Columbia, S. C. The city has approximately 50,000 inhabitants, is the Capital, and the educational, political, social and commercial center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sandhills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

The street cars pass directly in front of the College buildings, and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been famous for more than a century. Agassiz, Audubon, Le Conte and other naturalists have visited its collection of rare firs and pines. Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, infirmary, a few dormitory rooms, studios and the offices.

Preston Hall contains the auditorium on the ground floor—a large, well-lighted room provided with pipe-organ, concert pianos, etc.—studios and dormitory rooms.

In the rear of Preston Hall is a building for music studios.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitory

rooms. The building is connected by a colonnade with Hampton and Preston Halls.

Library and Art Hall. The first floor of this building contains the art studios, which are well arranged, well lighted and well furnished with casts and other materials.

The entire second floor is occupied by the library, and is suitably and attractively furnished for this purpose.

Alumnæ Hall is a large brick building devoted entirely to modern classrooms. The third floor contains the laboratories for Chemistry, Physics and Biology. The basement is used as a gymnasium.

Academy Hall. This is an attractive building, in which members of the faculty, and the Academy students with their matron, reside. It is modernly equipped with electric lights, hot-water heat and other conveniences.

Faculty Hall. This is a large residence which is occupied by lady members of the faculty.

Protection Against Fire

Special precaution has been taken to secure students against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual wellbeing of the students. The discipline is gentle, but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over them

is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence, because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate.* Again, the character of the Church and State is determined by the Home Life of the people, and *the women determine largely the Home Life.* The religious influence of the College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercises, and all students are required to attend devotional services.

Boarding students are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The students, assisted by members of the Faculty, conduct a Christian Endeavor Society, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the students under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all of the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She, with the College physician, keeps a close but unobtrusive watch over the students, making a careful and full examination of the physical condition of each one, when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. As soon as a student is so indisposed as to be unable to go to the dining hall she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of the parents, students and the College THAT EXTRAVAGANCE IN DRESS BE DISCOURAGED. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to be Furnished by Students

Every boarder in the College must furnish sheets, pillowcases, blankets and counterpanes for single bed, rugs, towels, toilet articles, table napkins and rings.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Students are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore, they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before the holidays or vacation actually begin.

7. Students are not allowed to make accounts at the stores without the written permission of their parents. It is greatly preferred that no bills should be made at all.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President.

(2) To inform fully the President or Lady Principal of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To send no special delivery letters or packages to be delivered on Sunday. Mail is not received or posted at the College on the Sabbath. If an emergency arises which necessitates communicating with your daughter on the Sabbath, please use telegraph or telephone.

(6) To prepay all express charges.

(7) To mark all baggage plainly with the full name and destination of the owner.

(8) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(9) To furnish the President with the names of young men from whom their daughters may receive visits, and of families in the city which they may be permitted to visit.

(10) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and to-

gether are laboring for, the best and highest welfare of your daughters and wards. The College reserves the right, through its President, Faculty or Student Body, to request the withdrawal of a student at any time and for any cause which, in their judgment, respectively, justifies such action, as affecting the ideals, standards or morals of the College. The College also reserves the right for the President or Dean to open and read telegrams addressed to students before delivering them, and to take possession of and to forward to parents or guardians any mail received or posted by students where it is deemed advisable to do so.

TO STUDENTS:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.
2. While at home have your dentistry work done and attend to all dressmaking.
3. Notify the President when you expect to arrive in the city.
4. Assignment of rooms is made in the order of application. It is our desire to give each student the room of her choice, but a change will be made whenever we think the best interest of the College and the student demands it. We try to arrange for everyone to have a congenial roommate.
5. It is greatly to your advantage to be present at the opening of the session.
6. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.
7. Card playing, dancing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.
8. Students are not allowed to bring into, receive or drink in the College any alcoholic beverage, Coca-Cola, or any other such drinks.

9. Discuss with your parents the course of study you wish to pursue.

10. We expect every student to conduct herself in a ladylike, womanly way and to be an honor and pride to her parents and to the College.

11. Students are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

12. Students are not allowed to have an excessive correspondence or to receive attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

13. Students are not allowed to spend the night out of the College except with parents.

14. Students are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

15. Matriculation Promise: I do hereby solemnly promise that, so long as I am a student in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility of, securing a large, strong and competent Faculty of earnest, faithful and profes-

sionally trained men and women of high Christian character and purpose. Hence the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the students in all their interests.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for half a day, or a day, and the time spent in suitable recreation.

Gradation

Students are graded on their class exercises and examinations. Special work and optional examinations rank with daily recitations. A semester grade is the average of class grades for daily recitations, special work and optional examinations combined with the grade for the semester examination on the basis of two-thirds and one-third respectively.

Grading is on a scale of 0–100, and the marking is as follows: F, 0–59, failure; C, 60–69, condition; P, 70–79, poor; G, 80–89, good; E, 90–94, excellent; D, 95–100, distinguished.

A semester grade of at least 70 is required for promotion or graduation. A semester grade of 60–69 conditions a student in the subject and the condition may be removed by a subsequent re-examination. A semester grade of 0–59 is a failure and the student must take the subject over in class or under an approved instructor and pass an examination given by the College.

The names of the students who make a general average grade of 95 or above in studies and deportment for the

entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises and published in the Catalogue.

Examinations

Comprehensive examinations form a part of the exercises of the College and are classified as follows: Entrance, Condition, Semester, Optional and Special.

Entrance examinations are held at the time of the entrance of students to the College for the purpose of classification, when certificates from accredited preparatory schools or colleges are not presented.

Condition examinations are held at the beginning of each semester for the purpose of removing conditions.

Semester examinations are held at the close of each semester for the purpose of promotion or graduation.

Optional examinations are partial or review examinations, oral or written, and are held at the option of the teacher.

Special examinations may be held at any time at the request of the student and for which a charge of $2.00 will be made.

All students are required to take semester examinations and an absence from such examination for any reason whatever will condition in that subject.

Conditions

Applicants for the Freshman Class who are deficient in one or two of the 15 units of preparatory work required for entrance will be conditioned, and such a condition is called an Entrance condition. Students who are thus conditioned will be given opportunity for removing their conditions, which must be done by the beginning of the Junior year and may be done by study in regular classes or under approved instructors and taking an examination given by the College, or by work in an accredited summer school.

College Conditions

A College condition is a semester grade of 60-69 in a college subject, or the failure for any reason to take a semester examination. A student reported by a teacher of any department, with specimen papers of the work of the student, as notably deficient in the essentials of correct English will be conditioned in English and required to make up the deficiencies by taking a tutoring class in English, or by studying under an approved instructor and passing an examination given by the College.

A student conditioned in the work of a semester will be given an opportunity to remove the condition by re-examination at the next condition-examination period. Failing to make a passing grade by this examination, or failing to take this examination, she will be granted a second and final opportunity to remove the condition by another re-examination at the beginning of the next following semester.

A student conditioned in the work of the first semester may continue with her class during the second semester on the understanding that she will take the condition examinations at the regular period, but will not be allowed to advance to a higher class in that subject until the condition is removed. The summer vacation should be devoted to work preparatory to taking condition examinations and removing conditions.

A Freshman having four or more conditions or a conditioned Freshman having three or more College conditions, at the end of the first semester, will be required to take the work of the class next below her standing the following semester.

A student having five conditions at the beginning of a session may still register as a regular student with her class, but a student having more than five conditions will be classified in the next lower class until her conditions are reduced.

A Senior conditioned in any subject in the work of the first semester will be given two opportunities for removing the condition by re-examination; the first within four weeks after the beginning of the second semester and the second at the close of the second semester.

A Senior conditioned in the work of the second semester will be granted a re-examination at the regular examination period at the close of the semester and, if she should fail to pass for graduation by this examination, she will be granted the privilege of standing a second re-examination at the beginning of the next session, when, if she makes a passing grade, she will receive her degree or diploma.

A Senior must remove conditions incurred in previous years not later than the beginning of the second semester.

Students having more than three conditions, whether College or Entrance, and students taking less than four subjects are not eligible for College positions and honors, as class officers, editors and sub-editors of college publications, officers in literary societies, members of the Glee Club (except students of voice), Department Clubs, or the College or Class basketball or other athletic teams.

Attendance, Tardiness and Absence

Students are required to attend all exercises of the College. At the ringing of the bell for any exercise five minutes are allowed for reporting.

Tardiness and absence are excused for certain reasons only, which will be furnished, on application, by the President or Dean. A written excuse must be secured from the Dean and presented to the officer or teacher in charge of the exercises to which a student is tardy, or from which absent, within one week after the tardiness or absence.

For each unexcused absence from class deductions shall be made from the quarter grade of the student as follows:

From classes that meet once a week, 12 points; from classes that meet twice a week, 6 points; from classes that meet three times a week, 4 points; from classes that meet four times a week, 3 points.

No excuse will remit any work missed by absence. Work of daily recitations missed must be made up in a manner satisfactory to the instructor concerned. Optional examinations, or tests, missed must be made up by written examinations, for which a charge of $1.00 will be made if the absence is an unexcused one; if the absence is excused, no charge will be made.

A semester examination missed in any subject conditions the student in that subject.

Students who are absent from a class during a semester more than twenty per cent. of the scheduled meetings of the class will be debarred from taking the semester examinations until all the work missed is made up and tested by written examinations.

Reports

Quarterly and Semester reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of the parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good and holding them to strict account when the reports are not good.

Admission of Pupils

General Regulations

1. Application for admission to Chicora College for Women should be made as early as possible each year.

2. The parents or guardian of each applicant for admission must fill out and send to the Registrar of the College a registration blank, which will be furnished on request, and also make a deposit of $10.00 for room reservation. If the application is withdrawn before September 1st, the whole amount of the deposit will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited on her account for the First Term.

Methods of Admission

Pupils are admitted to the College by one or the other of the following methods:

A. By certificates from preparatory schools accredited by

1. Chicora College for Women.
2. The State Board of Education.
3. The Association of Colleges and Secondary Schools of the Southern States.

B. By examinations conducted by

1 Chicora College for Women.
2. The State Board of Education.

Definition of Unit

A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.

Requirements for Admission

A. *Admission to Regular Courses:*

1. For unconditioned admission to the Freshman Class the applicant must offer fifteen units of preparatory, or high-school, work as follows:

GROUP A		GROUP B	
Latin	4	English	3
English	3	†French	1
†French	1	Mathematics	3
Mathematics	3	‡Natural Science	2
Biology, Chemistry or Physics	1	*Elective	6
*Elective	3		15
	15		

GROUP C

For courses leading to B.Mus. degree and to graduation in Home Economics.

English	3
†French	1
Mathematics	2
‡Natural Science	2
*Elective	7
	15

2. Applicants who are deficient in one or two subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies, which must be done by the beginning of the Junior year.

3. Students who cannot offer the number of units required for entrance to the Freshman Class will be received and placed in the College Preparatory Class. The subjects taught in this class are such as will meet the needs of the class each year for preparation for the Freshman class.

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* The elective units may be selected from the list of subjects given below under the heading of "Valuation of Subjects for Admission."

† If not offered for entrance may be taken as a condition in the College.

‡ One of these units must be in either Biology, Chemistry or Physics.

Valuation of Subjects for Admission

Subject			Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1½
	3	Critical Study of Specimens of Literature	1½
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binomial Theorem	1
	3	Plane Geometry	1
	4	Solid Geometry	½
History	1	Ancient, Greek and Roman	1
	2	Mediæval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I–IV	1
	3	Six Orations of Cicero (three or equivalent, ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Books I–IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiography, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoölogy, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	1
	7	Biology	1
	8	Commercial Geography	1
	9	Mechanical and Projection Drawing	1
	10	General Science	1
	11	Vocational Subject	1
Music			1
Bible			1

COLONNADES

B. *Admission to Irregular or Special Courses:*

Pupils who do not wish to pursue a regular course are permitted to take a special course. For admission to a special course, the applicant must show, by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special pupils are required to take a minimum of sixteen recitation periods per week.

C. *Admission to Advanced Standing:*

Advanced standing will be granted only by one or the other of the following methods:

1. By examination conducted by the College.
2. By transfer of credits. Credits will be accepted for advanced standing from another College, a Junior College or a State Normal School of recognized College grade on a certified record of entrance requirements and work done in the institution.

Pupils from other institutions who apply for admission must present letters of honorable dismissal from the institutions from which they come.

Classification

The number of credits satisfactorily completed determines class standing. If a pupil is deficient in one or two credits required for entrance to any class, except Junior and Senior, she will be given conditional classification. No conditions are allowed for entrance to the Senior class.

Requirements for Degrees and Diplomas

The courses leading to a degree or diploma require a total of 132 college credits, exclusive of Physical Education. They extend over four years and include a minimum requirement of thirty semester courses per year, inclusive of courses in the Bible and exclusive of the

courses in Physical Education. Every student is required to devote at least two periods a week in each of the four years to Physical Education.

Credits for all college courses are given only when the courses are taken in the College or in some other college of standard rank, with the exception that a course in which a student failed or is conditioned may be taken in an accredited summer school or under an approved instructor, the examination being given by the College. Credit will not be given for a new or advanced course taken either in a summer school or under a private teacher.

Courses are offered leading to the degree of Bachelor of Arts. In these courses a limited election is permitted in the first two years and a much wider election in the last two. In the first two years there are two groups of subjects offered, one Classical, Group A, and the other General, Group B.

In Group A, or the Classical Course, five years of Latin are required, four to be offered for entrance and one taken in the College, and two years of one modern language, at least one of which years must be taken in the College.

In Group B, or the General Course, four years of modern foreign language are required, at least two years of which must be taken in the College.

One year of foreign language, ancient or modern, may be counted in the requirements for a degree only when that language is the third foreign language the student has taken.

Twelve College credits taken in not more than two departments of either Music or Home Economics will be credited for a B.A. degree, but not more than twelve.

The subject chosen as a major in the Junior Class must be continued in the Senior.

If a student intends to choose as a major either a foreign language or mathematics in the Junior and Senior Classes, she must elect that subject in the Sophomore year.

One of the three natural sciences, Biology, Chemistry and Physics, must be offered for entrance and one of the two not offered for entrance must be taken in the Sophomore Class and the other in the Junior.

Courses are offered leading to the degree of Bachelor of Music and to a Diploma in Home Economics. These courses are outlined on following pages. Three years of French are required in each of these courses, at least one year of which must be taken in the College.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is of high grade and especially adapted to the needs and desires of cultured womanhood.

Departments and Subjects

Departments	Subjects
I. *Ancient Languages:*	Greek Language and Literature. Latin Language and Literature.
II. *Biological Sciences:*	Biology, Geology, Hygiene, Sanitation.
III. *Education and Philosophy:*	Educational Psychology, Philosophy of Education, Methods of Training, General Psychology, Abnormal and Social Psychology, Introduction to Philosophy, Ethics, Logic and Scientific Methods, History of American Thought.
IV. *English:*	English Language and Literature. Anglo-Saxon.
V. *History and Social Sciences*	History, Economics, Political Science, Sociology.
VI. *Home Economics:*	Domestic Arts, Domestic Science, Home Nursing, Household Chemistry, Hygiene, Sanitation.
VII. *Mathematics:*	Astronomy, Mathematics.
VIII. *Modern Languages:*	French Language and Literature. German Language and Literature. Italian Language and Literature. Spanish Language and Literature.
IX. *Music, Applied:*	Organ, Piano, Violin, Voice.
X. *Music, Theoretical, and History of Fine Arts:*	Harmony, Theory, Solfeggio, Counterpoint, Canon and Fugue, Analysis, Aesthetics, Criticism, Psychology of Music, History of Architecture, Music, Painting and Sculpture.

XI. *Physical Education:*	Athletics, Physical Training.
XII. *Physical Sciences:*	Chemistry, Household Chemistry, Advanced Dietetics, Physics.
XIII. *Religion:*	The Holy Bible, Christian Ethics, Christian Doctrines, Christian Evidences, Ecclesiastical History, Sunday-School Pedagogy.

Definition of a College Credit

A college credit is the valuation of one recitation per week in a college course, pursued for an entire semester. The Outline of Courses given on the following pages shows the value of each subject.

Outline of Courses

Courses Leading to the B.A. Degree in the College of Liberal Arts and Sciences

Freshman Class

GROUP A				GROUP B			
Subject	Courses	Hours per Week	Credits	Subject	Courses	Hours per Week	Credits
Ancient Language	9, 10	3	6	English	9, 10	3	6
English	9, 10	3	6	Hygiene	9, 10	3	6
Mathematics	9, 10	3	6	Mathematics	9, 10	3	6
*Modern Language	9, 10	3	6	*Modern Language	9, 10	3	6
Religion	9, 10	3	6	Religion	9, 10	3	6
Physical Education		2	0	Physical Education		2	0

Sophomore Class

GROUP A				GROUP B			
Subject	Courses	Hours per Week	Credits	Subject	Courses	Hours per Week	Credits
English	11, 12	3	6	English	11, 12	3	6
History	11, 12	3	6	History	11, 12	3	6
Psychology	11, 12	3	6	Psychology	11, 12	3	6
†Natural Science	11, 12	3	6	†Natural Science	11, 12	3	6
Religion	11, 12	2	4	Religion	11, 12	2	4
One Elective:				One Elective:			
Ancient Language	11, 12	3	6	Ancient Language	11, 12	3	6
History of Fine Arts	11, 12	3	6	History of Fine Arts	11, 12	3	6
Home Economics:				Home Economics:			
Domestic Arts	11, 12	3	3	Domestic Arts	11, 12	3	3
Domestic Science	11, 12	3	3	Domestic Science	11, 12	3	3
Mathematics	11, 12	3	6	Mathematics	11, 12	3	6
Modern Language	11, 12	3	6	Modern Language	11, 12	3	6
‡Music:				‡Music:			
Applied	11, 12	3	3	Applied	11, 12	3	3
Theoretical	11, 12	3	6	Theoretical	11, 12	3	6
Physical Education		2	0	Physical Education		2	0

Junior and Senior Classes

Any of the following groups may be chosen. The group selected in the Junior Class must be continued in the Senior. The electives in the groups are given in paragraph below under the heading "Electives for Junior and Senior Classes."

Any one of the following additional subjects may be chosen as a major provided a sufficient number of students elect that subject to justify the organization of a class: Latin, Mathematics, French, Natural Science, Philosophy.

I. EDUCATION

JUNIOR CLASS				SENIOR CLASS			
Subject	Courses	Periods per Week	Credits	Subject	Courses	Periods per Week	Credits
Education	13, 14	3	6	Education	15, 16	3	6
History	13, 14	3	6	Education	17, 18	3	6
*Natural Science	13, 14	3	6	English	15, 16	3	6
English	13, 14	3	6	Philosophy	17, 18	3	6
Religion	13, 14	2	4	Religion	15, 16	2	4
Elective	13, 14	3	6	Elective		3	6

* If a language of this Department is offered for entrance it must be chosen and continued. The class is divided into three sections, and the student must enter the section for which she is prepared.

† The one of the subjects, Biology or Physics, not offered for entrance or previously taken must be chosen.

‡ Open to students who have completed preparatory courses 1, 2, 3 and 4.

II. ENGLISH

Subject	Courses	Periods per Week	Credits
English	13, 14	3	6
History	13, 14	3	6
*Natural Science	13, 14	3	6
Education	13, 14	3	6
Religion	13, 14	2	4
Elective	13, 14	3	6

Subject	Courses	Periods per Week	Credits
English	15, 16	3	6
English	17, 18	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Social Science	15, 16	3	6
Elective		3	6

III. HISTORY

Subject	Courses	Periods per Week	Credits
History	13, 14	3	6
*Natural Science	13, 14	3	6
Education	13, 14	3	6
Religion	13, 14	2	4
English	13, 14	3	6
Elective	13, 14	3	6

Subject	Courses	Periods per Week	Credits
English	15, 16	3	6
History	15, 16	3	6
History	17, 18	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Elective		3	6

IV. MUSIC

Subject	Courses	Hours per Week	Credits
English	13, 14	3	6
Modern Language or Modern Language	13, 14(a) or 13, 14(b)	3	6
Music	13, 14	3	6
Education	13, 14	3	6
Religion	13, 14	2	4
Elective	13, 14	3	6

Subject	Courses	Hours per Week	Credits
Music	15 to 18	6	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Education	15, 16	3	6
Elective		3	6

V. RELIGION

Subject	Courses	Periods per Week	Credits
Education	13, 14	3	6
English	13, 14	3	6
*Natural Science	13, 14	3	6
History	13, 14	3	6
Religion	13, 14	2	4
Elective	13, 14	3	6

Subject	Courses	Periods per Week	Credits
Education	17, 18	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Religion	17, 18	3	6
Social Science	15, 16	3	6
Elective		3	6

VI. SOCIAL SCIENCE

Subject	Courses	Periods per Week	Credits
History	13, 14	3	6
*Natural Science	13, 14	3	6
Education	13, 14	3	6
Religion	13, 14	2	6
English	13, 14	3	6
Elective	13, 14	3	6

Subject	Courses	Periods per Week	Credits
English	15, 16	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Social Science	15, 16	3	6
Social Science	17, 18	3	6
Elective		3	6

* The subject of this department not previously taken must be chosen.
† The 15-16 Courses in either subject of this Department may be chosen.

Electives for Junior and Senior Classes

The Junior elective courses are: Ancient Language, 13, 14; Education, 13, 14; English, 13, 14; History, 13, 14; *Home Economics, 13, 14; Mathematics, 13, 14; Modern Language, 13, 14 (a) or 13, 14 (b); *Music, 13, 14; Natural Science, 13, 14; Philosophy, 13, 14; Social Science, 13, 14.

* This subject can be elected only when college credits previously completed in them do not amount to twelve.

The Senior elective courses are: Ancient Language, 15, 16 or 17, 18; Education, 15, 16 or 17, 18; English, 15, 16 or 17, 18; History, 15, 16 or 17, 18; *Home Economics, 15, 16 or 17, 18; Mathematics, 15, 16 or 17, 18; Modern Language, 15, 16 (a), 17, 18 (a), or 15, 16 (b), 17, 18 (b); *Music, 15, 16 or 17, 18; Natural Science, 15, 16 or 17, 18; Philosophy, 15, 16 or 17, 18; Religion, 17, 18; Social Science, 15, 16 or 17, 18.

* This subject can be elected only when college credits previously completed in them do not amount to twelve.

Courses Leading to the B.Mus. Degree

Freshman Class

Subject	Courses	Periods per Week	Credits
Major Instrument or Voice	9, 10	2	2
Harmony	9, 10	3	6
Solfeggio	9, 10	2	4
Practice	9, 10	10	2
Bible	9, 10	3	6
English	9, 10	3	6
*French	9, 10	3	6
Physical Education			0

Sophomore Class

Subject	Courses	Periods per Week	Credits
Major Instrument or Voice	11, 12	2	2
Harmony	11, 12	2	4
Counterpoint	11, 12	2	4
Practice	11, 12	15	3
Bible	11, 12	2	4
English or French	11, 12	3	6
History of Fine Arts	11, 12	3	6
Physical Education			0

Junior Class

Subject	Courses	Periods per Week	Credits
Major Instrument or Voice	13, 14	2	2
Harmonic and Formal Analysis	13, 14	1	2
Practice	13, 14	15	3
Bible	13, 14	2	4
History of Music	13, 14	2	4
Elective or Physics	13, 14	3	6
Philosophy	13, 14	3	6
Physical Education			0

Senior Class

Subject	Courses	Periods per Week	Credits
Major Instrument or Voice	15, 16	2	2
Advanced Theory	15, 16	2	4
Aesthetics	15, 16	1	2
Criticism	15, 16	1	2
Practice	15, 16	20	4
Bible	15, 16	2	4
Philosophy	17, 18	3	6
Physical Education			0

* Three years of French are required in this course. If two units are offered for entrance, the student takes third-year French in the Freshman Class, if one unit is offered for entrance the second year is taken in the Freshman and the third year in the Sophomore Class.

Courses Leading to Graduation in Home Economics

Freshman Class

Subject	Courses	Periods per Week	Credits
Domestic Science	9, 10	3	6
English	9, 10	3	6
French	9, 10	3	6
History	9, 10	3	6
Religion	9, 10	2	4
Hygiene	9, 10	3	6

Sophomore Class

Subject	Courses	Periods per Week	Credits
Domestic Arts	11, 12	3	6
Domestic Science	11, 12	3	6
English	11, 12	3	6
Natural Science	11, 12	3	6
Religion	11, 12	2	4
Psychology	11, 12	3	6

Junior Class

Subject	Courses	Periods per Week	Credits
Chemistry	13, 14	3	6
Domestic Arts	13, 14	3	6
Domestic Science	13, 14	3	6
Education	13, 14	3	6
Sociology	13, 14	3	6
Religion	13, 14	2	4

Senior Class

Subject	Courses	Periods per Week	Credits
Education	17, 18	3	6
Home Economics	15, 16	3	6
Home Economics	17, 18	3	6
Household Chemistry and Sanitation	19, 20	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4

Description of Courses

Ancient Languages

Latin

Course 9. (*a*) *Lyric Poetry.*—Horace, Odes, Epodes and Epistles. This course includes translation, commentary on details of each ode, syntactical, historical and mythological; analysis and literary criticism, and study of Roman life and literature in the Augustan Age. (*b*) Latin Prose Composition.

Course 10. (*a*) *Historical Prose.*—Livy, Books XXI and XXII. Careful study of the historical setting and syntax of these books and style of the author. (*b*) Latin Prose Composition.

Course 11. (*a*) *Epic and Pastoral Poetry.*—Selections from Virgil, the Æneid, Eclogues and Georgics. In these poetic works of Virgil are studied perfection of form, delicacy of treatment and charm of diction. (*b*) *Roman Essay.*—Cicero, De Senectute and De Amicitia. (*c*) Latin Prose Composition.

Course 12. (*a*) *Roman Comedy.*—Plautus, Menæchmi and Captivi. In this course special attention is paid to the rise and development of Roman Comedy. (*b*) History of Latin Literature. (*c*) Latin Prose Composition.

Course 13. (*a*) *Satirical Literature and Roman Epigram.*—Juvenal, Satires; Horace, Satires. Selections from Martial. (*b*) History of Latin Literature. (*c*) Advanced Latin Prose Composition.

Course 14. (*a*) *Lyric and Elegiac Poetry.*—Catullus with selections from Propertius, Tibullus and Ovid. Careful study of the language, style and meter of these Masters of Roman Elegiac Poetry. (*b*) Roman Life and Literature in the Augustan Age. (*c*) Advanced Latin Prose Composition.

Course 15. (*a*) *Roman Comedy.*—Terence, Andria and Phormio. (*b*) Smith's Latin Selections. This course includes carefully selected readings from Ennius, Nævius, Petronius, Seneca, Juvenal, Pliny and many other Latin writers. (*c*) Advanced Latin Prose Composition.

Course 16. (*a*) *Historical Prose.*—Tacitus, Annals, Germania or Agricola. Emphasis is laid upon the historical and literary merits of these works. Parallel reading is assigned. (*b*) Advanced Latin Prose Composition.

Course 17. (*a*) *Satirical and Epistolary Literature.*—Juvenal, Satires, Pliny, Letters. (*b*) Rome and Roman Life. The method of this course will be lectures on Roman civilization dealing with the Roman family, social, literary and political life. There will also be lectures on the topography of Rome, the development of the city and the situation and characteristics of the buildings. (*c*) Continuous Latin Prose Composition.

Course 18. (*a*) *Roman Tragedy.*—Seneca, Medea. (*b*) *Roman Philosophy.*—Lucretius, De Rerum Natura. Emphasis is laid on the historical and literary value of these works. (*c*) Continuous Latin Prose Composition.

Course 19. *Teachers' Course.*—This course will be devoted to the pronunciation of Latin; the discussion of the principles of Latin syntax, translation, vocabulary and composition; careful study of the best method of teaching Latin to the beginner and of inspiring and holding interest in the language.

No credit given for this course.

Courses 5-6. Cicero, Four Orations against Catiline; Archias and the Manilian Law; Bennett's Latin Composition and Bennett's Latin Grammar.

Four periods a week, entire year.

Courses 7-8. *Epic Poetry.*—Virgil, Æneid, Books I–VI. Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and appreciation of Virgil's literary style; Latin Prose Composition.

Four periods a week, entire year.

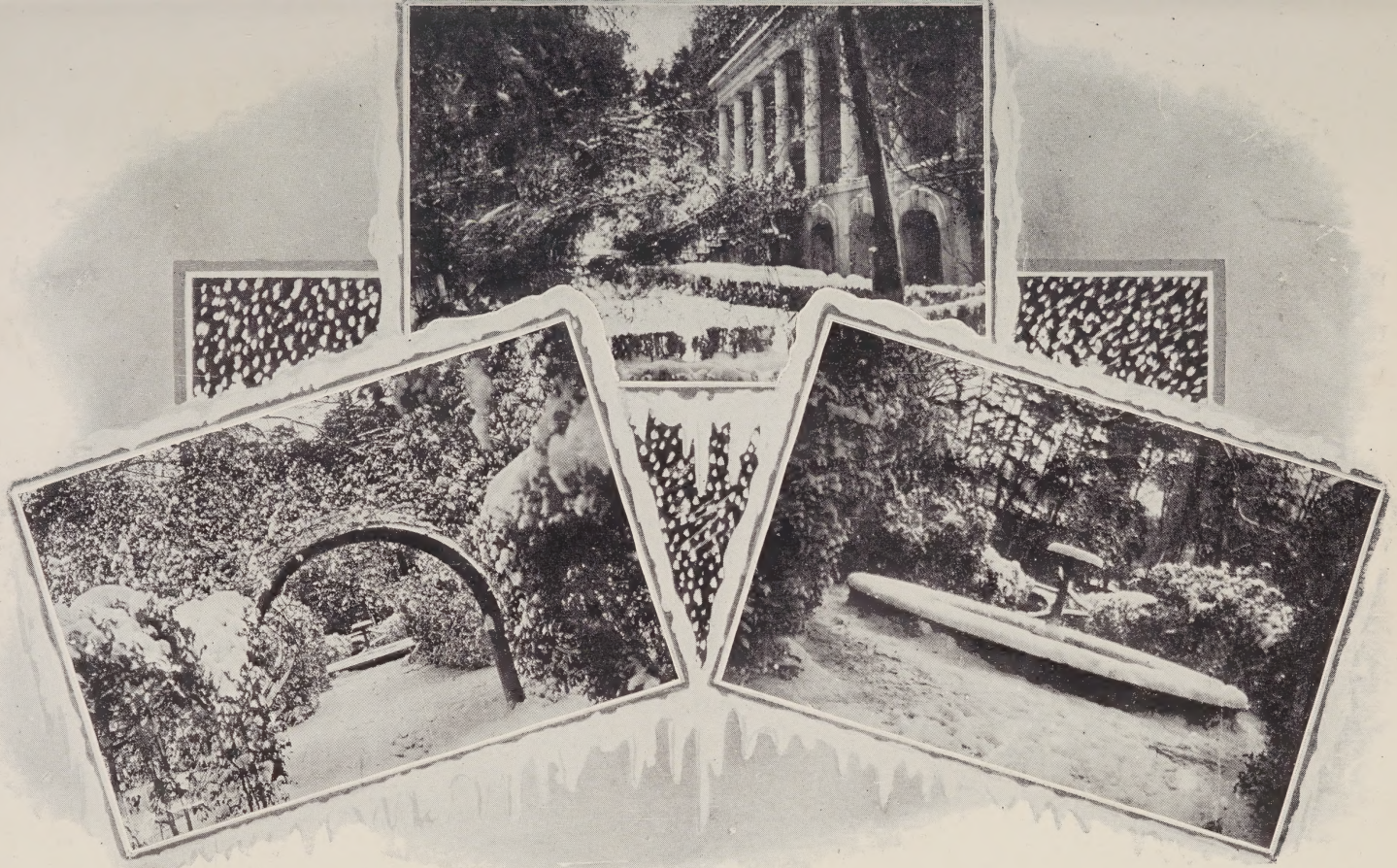
Greek

Courses 9-10. Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.

Courses 11-12. Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Courses 13-14. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Courses 15-16. Grammar; original exercises; literary and rhetorical criticisms; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.



Education

Course 13. *Educational Psychology.*—A study of the elements and principles of the learning process; the fundamental instincts and capacities; the organization of experience as habit, perception, imagination, memory; correlation of studies, transfer of training, attention and interest, reasoning, emotions; motor expression and training, moral education, and individual differences.

Course 14. *The Philosophy of Education.*—The study of education as a social agency, a means of social control and progress; the individual, society, the state, school as a social institution, democracy and education; educational aims, methods, subject-matter viewed in the light of the nature and needs of the individual and society. Parallel readings and reports.

Course 15. *Methods of Teaching in Elementary Schools.*—This course takes up the following topics: School grounds and buildings, economy in classroom management, the kindergarten; and deals with the following subjects from the standpoint of aims, subject-matter, methods of teaching, and scientific testing and measurement: Spelling, handwriting, composition, grammar and reading. Observation of teaching. Assigned readings and reports.

Course 16. *A Continuation of the Above.*—Arithmetic, nature study, geography, agriculture, hygiene and physical education, history and civics, household, industrial, and fine arts, and moral training will be dealt with in the same manner as the subjects in the above course. Assigned readings, obesrvation, and reports.

Course 17. *Methods of Teaching in the High School.*—A general methods course for prospective high-school teachers, dealing with the problems of high-school instruction and classroom management, selection and arrangement of subject-matter, teaching foreign languages, training in communicating ideas, in enjoyment, reflective thinking, acquiring motor skill, skillful silent reading, individual differences, supervised study, use of books, laboratory methods, measuring the results of teaching, and lesson planning. Parallel readings, observation, and a special term paper will be required.

Course 18. *Educational Sociology.*—Application of the principles of sociology to educational problems. Education and social groups, influence of democracy on education, social and school surveys, socialization of administration, curricula, and methods; vocational and physical education; education of exceptional children, immigrants, etc.

English

Course 9. (*a*) *Language.*—A review of Grammar. Structure of the sentence, the paragraph, the whole theme. Studies in Exposition and in Argumentation. Bi-weekly themes illustrating the principles of these two kinds of composition. (*b*) *Literature.*—Careful reading of selected English and American essays, orations and examples of argument.

Course 10. (*a*) *Composition.*—Studies in narration and description. Bi-weekly themes. (*b*) *Literature.*—Careful reading of selected stories. Written reviews, treating the constructive principles in the reading assigned. A more rapid reading of collateral.

The aim of *Courses* 9 (*a*) and 10 (*a*) is to train the pupil in effective writing and ready expression. The aim of *Courses* 9 (*b*) and 10 (*b*) is to familiarize the pupil with some standard prose works and to develop an appreciation for the best literature.

Any student in any department of the College, giving evidence of inability to write correctly, will be conditioned in English Composition even though *Courses* 9 and 10 may have been successfully passed.

Courses 11 *and* 12. *English Literature.*—A general survey from the Age of Chaucer to the latter part of the nineteenth century. A history of English literature is used for reference and study, but the emphasis is placed on the study of literary masterpieces in class, and on extensive reading.

Class discussion, notebooks, oral and written reports.

Courses 13 *and* 14. *Shakespeare and the English Drama.*—The double course includes: A brief study of the origin and development of the English drama, and of the theatre in the time of Shakespeare; lectures on the technique of the drama; study and reading of most of the principal plays of Shakespeare with attention directed to his development as a dramatist, and to character delineation, plot, and structure; reading of a few plays by Shakespeare's contemporaries; introduction to Shakespearean criticism. In the latter part of the second semester a few modern plays are studied.

Lectures, class discussion, notebooks, oral and written reports.

Courses 15 *and* 16. *English Poetry of the Nineteenth Century.*—First semester. The Romantic movement. Poetry of Wordsworth, Coleridge, Byron, Scott, Shelley, Keats. Parallel reading: Essays and literary criticism of Coleridge, Hazlitt, DeQuincey, and Lamb, and one novel of Scott.

Second semester: Victorian poets. Careful study of Tennyson and Browning with brief study of less important poets. Parallel reading: Selections from the prose of Arnold, Macaulay, Carlyle, and Ruskin.

Lectures, class discussions, oral and written reports, term essays.

Courses 17 *and* 18. (*a*) *American Literature.*—A brief study of the earlier periods is followed by a more thorough study of American literature since 1832. Stress is laid on the study of the writings of the greater poets, short-story writers, novelists, and essayists, with parallel reading and lectures on the chief literary movements and periods.

Lectures, class discussions, oral and written reports, essays.

Courses 17 *and* 18. (*b*) *English Prose.*—First semester: Study of the novel. Stress is laid on the reading and study of representative novels of nineteenth and twentieth century novelists rather than on historical development. Attention is given to the technique of the novel and to the content as an interpretation of life.

Second semester: Study of essays of the nineteenth century.

Lectures, class discussions, critical reviews.

Courses 7-8. (*a*) *Language.*—Intensive study of narration, description, exposition, argument; emphasis laid on gathering and arranging material for long themes illustrating the principles of each form of discourse; careful review of punctuation, paragraphing, and letter writing. (*b*) *Literature.*—Study and reading. Minimum required: Twelve classics chosen from College entrance requirements.

Four hours a week, entire year.

History

Course 9. *The Origin and Growth of Western Civilization to the Sixteenth Century.*—The aim of this course is to give a general outline of the development of Europe from the fall of Rome to the sixteenth century. The growth of the great kingdoms of Europe, and the influence of the Church, both spiritually and politically, will be traced.

Readings, papers, discussions, notebooks, maps.

Course 10. *History of Western Europe from the Sixteenth Century to the Present Time.*—All the great movements and transitional developments will be traced. The Reformation, the French Revolution and the Great War will be given careful study and their effect on other countries shown. Readings, papers, discussions, notebooks, maps.

Course 11. *English History.*—This course begins with the early history of Britain and traces its different stages of development to 1845. Social, industrial and political phases, changes in government, increased power of Parliament. Papers. Readings from historians and orators. Maps carefully studied.

Course 12. *English History from* 1845 *to the Present Time.*—Constitutional and religious struggles; intellectual and commercial advance; the rise of industrial revolutions, and the political reforms of the modern British Empire. Relations to America. Her part in the Great War.

Course 13. *United States History, 1783 to 1876.*—A study of the "Critical Period," the formation of the Union, the Constitution, political parties, the development of our country, settlement of the West, influence of sectionalism, comparison of industries and occupations in the North and South. Special emphasis will be placed on the War between the States and the Reconstruction Period. Discussions, readings, papers.

Course 14. *United States History Since 1876.*—The great intellectual and industrial development of our country; the advance in art and science, the increased power and wealth, the changes in political parties will be studied. The part of America in the Great War, conditions resulting from the conflict, the Treaty of Peace, the League of Nations, will be studied and discussed. Readings from different authorities, papers.

Courses 15 and 16. *European History from 1789 to the Peace of Versailles, 1919.*—The course includes the French Revolution and the Napoleonic Era; the industrial and political development of Europe during the nineteenth century; the Great War and resulting conditions. The student entering this class should have a fair knowledge of European history.

Course 17. *Political Science, Course* 13.

Course 18. *Political Science, Course* 14.

Courses 5-6. *Mythology.*—A study of the origin and influence of religious beliefs and superstitions and their influence on civilization.

Four periods a week, entire year.

Courses 7–8. *American History and Civics.*

Four hours a week, entire year.

Home Economics

Domestic Arts

Course 9. *Textiles and History of Costume.*—This course considers the primitive form of the textile industries in order to make clear their later development. The present methods of carding and spinning and weaving, manufacture and finishing of cotton, wool, silk, linen and other important fibers, and their properties and value in relation to their manufacture.

One recitation and two laboratory hours a week, first semester.

Course 10. *Elementary Clothing and Hand Work.*—This includes practice in the use of the sewing machine and its attachments; the making of fundamental stitches, use of patterns, hand and machine sewing, applied to simple garments, crochet and embroidery.

One recitation and two laboratory hours a week, second semester.

Course 11. *Drafting and Embroidery Dress Design.*—This course gives practice in the making of patterns by drafting, modeling and designing. Foundation patterns of a shirtwaist, sleeve, skirt, fitted waist, fitted sleeves are drafted to measure, cut in materials and fitted. From these other patterns are designed and modeled in paper, cambric and other goods.

One recitation and two laboratory hours a week, first semester.

Course 12. *Advance Dress Design.*—This course gives practical training in the application to costume, line, color, harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes. Designs from the current fashion magazines. By modeling on the form to give practice in actual construction design. French embroidery, point lace.

One recitation and two laboratory hours a week, second semester.

Course 13. *Advance Dressmaking.*—This course includes eight tailoring demonstrations and the cutting and making of a tailored silk skirt, a wool skirt, a lingerie blouse and a net guimpe. Students provide all materials, subject to the approval of the teacher.

One recitation and two laboratory hours a week, first semester.

Course 14. *Advance Practice.*—This course includes work on afternoon and evening dresses, and gives the student more skill by practice in draping and handling of materials. All materials provided are subject to approval of instructors.

One recitation and two laboratory hours a week, second semester.

Course 15. *Millinery.*—Elementary.

One recitation and two laboratory hours a week, first semester.

Course 16. Designing by water colors.

Three hours a week, second semester.

Domestic Science

Course 9. *Cookery.*—Lectures, demonstration and laboratory work. This course is to develop skill in cookery by means of a systematic introduction to the principles and processes and food materials involved, the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus, with special stress on weights and measures and the use of the thermometer in process of cookery.

One recitation and two laboratory hours a week, first semester.

Course 10. Continuation of Course 9.

One recitation and two laboratory hours a week, second semester.

Course 11. *Advanced Cookery, Nutrition and Diet.*—Home cooking and table service. This course includes the study, planning and cooking of breakfasts, luncheons, dinners and suppers, and various methods of preparation and garnishing. It deals with table service.

One recitation and two laboratory hours a week, first semester.

Course 12. Continuation of Course 11.

One recitation and two laboratory hours a week, second semester.

Course 13. *Home Administration and Sanitation.*—The planning, care, decoration and management, furnishing, heating, lighting, ventilating of the home. Drainage, water supply and disposal of waste from a sanitary standpoint.

One recitation and two laboratory hours a week, first semester.

Course 14. Continuation of Course 13.

One recitation and two laboratory hours a week, second semester.

Course 15. *Household Budget.*—A study of economic conditions, markets, family income, and expenses involved in the modern home and its management.

One recitation and two laboratory hours a week, first semester.

Course 16. *Home Nursing.*—The correct method of home care of patient and room, bath and bathing, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured. Food in relation to disease, invalid cookery, preparation of trays. Reference work.

One recitation and two laboratory hours a week, second semester.

Costumes for Laboratory: Students are requested to wear white clothing; plain skirt, tailored waist, no color in ties or bows of neckwear; long, plain, white apron with bib; little, if any, jewelry.

Course 17. *Chemistry.*—Course 19.

Course 18. *Chemistry.*—Course 20.

Mathematics

Course 9. **Solid Geometry.*—A study of the plane, polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

Course 9. *College Algebra.*—A short review of the elementary principles of algebra, followed by a study of the theory of the quadratic equation, determinates with application to solution of the linear equation, theory of equations, convergency and divergency of series, permutations and combinations, etc.

*If Solid Geometry is offered for entrance, College Algebra must be taken.

Course 10. *Trigonometry.*—The definitions of trigonometric functions as ratios, derivation of formulæ, theory and use of logarithms, solution of the right and oblique triangle.

Course 11. *Analytic Geometry.*—A careful study of the straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, some discussion of higher plane curves.

Course 12. *Calculus.*—An introductory course presenting mainly the fundamental principles of differentiation and integration with the usual applications.

Courses 13–14. *Calculus.*—A rapid review of the prinicples of differentiation and integration, followed by a more extended study of the calculus.

This is a continuation of the work given in Course 12.

Course 15. *Theory of Equations.*—A study of some of the most important topics, using Burnside and Panthon's Theory of Equation as basis of work.

Course 16. *Differential Equations.*—An elementary course devoted mainly to the study of the principal methods of integrating ordinary and partial differential equations.

Course 17. *General Astronomy.*—A study of the physical characteristics of the members of the solar system; their relations and motions; evolution of the solar system and outline of the stellar universe. This department is equipped with laboratory apparatus and an excellent Mogey four-inch telescope.

Course 18. *History and Teaching of Mathematics.*—A study of the historical development of mathematics and the methods of teaching the subject.

Courses 7-8. *Plane Geometry.*—Special attention is given to the proofs of original propositions. The course also includes many theoretical and numerical exercises.

Four hours a week, entire year.

Modern Languages

French

Course 9–A. (*a*) Continued study of Advanced Grammar, dictation, memorizing. (*b*) The short story in the nineteenth century. Merimee, Laboulaye, Daudet, Maupassant. Reproduction of the stories read and writing character sketches.

Course 10–A. (*a*) Advanced Prose Composition, Grammar. (*b*) History of French Literature. Texts chosen from the following: Chateaubriand, de Vigny, de Musset, Sand, France, Coppee.

Course 9–B. (*a*) Continuation of Grammar and Composition. (*b*) Reading of Dumas, La Tulipe Noire, Colomba, Le Tour du Monde en Quatre-vingt Jours.

Course 10-B. (*a*) Continuation of Grammar and writing of themes. (*b*) Study of Landmarks in French Literature. Reading La Mare au Diable, Eugenie Grandet.

Courses 9–C *and* 7. (*a*) Cerf and Giese's Beginners' French, dictation, simple conversation based on texts read. (*b*) Bierman and Frank's Conversational French, Le Voyage de M. Perrichon.

Courses 10–C *and* 8. (a) Continuation of Beginners' French, writing of simple themes. (*b*) Reading of Le Petit Chose, L' Abbe Constantin, La Bataille de Dames.

Course 11–A. (*a*) Advanced Prose Composition, Grammar. (*b*) History of the Literature of the Classic Period; Corneille, Le Cid; Racine, Andromaque, Athalie; Moliere, Les Femmes Savantes and l'Avare. Collateral reading: Bonneton, Les Ecrivains Celebres.

Course 12–A. (*a*) Classic French literature of the seventeenth century. (*b*) Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyere, La Fontaine, Pascal.

Course 11–B. (*a*) Continued study of Advanced Grammar, dictation, memorizing. (*b*) The short story in the nineteenth century. Merimee, Laboulaye, Daudet, Maupassant. Reproduction of the stories read and writing of character sketches.

Course 12–B. (*a*) Advanced Prose Composition, Grammar. (*b*) History of French literature. Texts chosen from the following: Chateaubriand, de Vigny, de Musset, Sand, France, Coppee.

Course 11–C. (*a*) Continuation of Grammar and Composition. (*b*) Reading of Dumas, La Tulipe Noire, Colomba; Le Tour du Monde en Quatre-vingt Jours.

Course 12–C. (*a*) Continuation of Grammar and Writing of Themes. (*b*) Study of Landmarks in French Literature. Reading of La Mare au Diable, Eugenie Grandet.

Course 13–A. (*a*) Literature from the beginning of the eighteenth century to Rousseau. The principal characters. The Philosophic Movement. The salons. Montesquieu. Voltaire. Diderot et l'Encyclopedie. (*b*) Reading of Gil Blas, Zaire, Le Neveu de Rameau.

Course 14–A. (*a*) The Theatre in the eighteenth century; the comedies of Marivaux; the tragedy, the bourgeois drama, the comedies of Beaumarchais. (*b*) The Origin of the Literature of the nineteenth century; Rousseau and his influence.

Course 13–B. (*a*) Advanced Prose Composition, Grammar. (*b*) History of the Literature of the Classic Period; Corneille, Le Cid; Racine, Andromaque, Athalie; Moliere, Les Femmes Savantes and l'Avare. Collateral reading: Bonnefon, Les Ecrivains Celebres.

Course 14–B. (*a*) Classic French Literature of the seventeenth century. (*b*) Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyere, La Fontaine, Pascal.

Course 13–C. (*a*) Study of Grammar and Composition. Talbot's Composition, dictation. (*b*) Completion of Strachey's Landmarks in French Literature. Texts to be used: Colomba, Daudet's Le Crime de Sylvestre Bonnard, Anatole France's Le Livre de Mon Ami.

Course 14–C. (*a*) Advanced Prose Composition. (*b*) History of French Literature. Reading of the following texts: Loti, Pecheur d'Islande, Vigny's La Canne de Jonc, Zola's Debacle, Stories from French Realists.

Course 15–A. Romanticism in France. Representative works from the following authors are read: Victor Hugo, Alfred de Vigny, Alfred de Musset, Gautier, Stendhal, Beranger, George Sand, Balzac.

Course 16–A. Development of the French Novel. Its origin previous to the Renaissance. The Renaissance. Its trend during the seventeenth and eighteenth centuries. Romanticism; the historical novel. Sentimentalism. Realism. Naturalism. The popular novel.

Course 15–B. Poetry of the Parnassians. Symbolistes with some of the more recent poets as Francis Jammes, Henri de Regnier, Paul Fort, Jules Romain, Guillaume, Appollinaire.

Open to pupils who have completed 14–C.

Course 16-B. Contemporary French Literature, from end of the Realistic period to the present time. Aim of this course is to bring out the tendencies in French literature preceding and during the World War.

Open to pupils who have completed 15–B.

Course 17. The theatre in the nineteenth century. The plays of this period will be studied as represented in the works of Hugo, Dumas, de Musset, Augier, Sardou, Coppee, Pailleron, Brieux, Rostand.

Course 18. Development of French Poetry. A hurried survey of poetry of the Middle Ages, the poetry of chivalry, the courtly lyric of the fourteenth and fifteenth centuries, the court poetry of the six-

teenth century, the lyric and religious poetry of Racine. Much attention is given to the Romantic poetry of the nineteenth century.

Course 7. (*a*) *Elementary French.*—Reading of simple French is begun very early in the course, conversation, memorizing. (*b*) Cerf and Giese's Beginners' French.

Four hours a week, first semester.

Course 8. (*a*) Continuation of Cerf and Giese's Beginners' French, memorizing, dictation. (*b*) Translation of Bierman and Frank's Conversational French. Conversation based on text read, reproduction of short stories.

Four hours a week, second semester.

German

Course 9–A. (*a*) The Classical Period. Will include the reading of two dramas of Lessing: Emilia Galotti and Nathan der Weise, with Rolleston's Life of Lessing. (*b*) History of the literature from its origin through the Classical Period.

Course 10–A. The Classical Period, continued. A careful study of Gœthe's Iphigenie, Egmont; Schiller's Kabale und Liebe, Wallenstein with Nevinson's Life of Schiller.

Course 9–B. (*a*) Thomas' Practical German Grammar, Part II, with Prose Composition, writing of short themes. (*b*) Translation of Wildenbruch's Das Edle Blut, Kindertränen, Heyse's L'Arrabbiata.

Course 10–B. (*a*) Completion of Thomas' Practical Grammar, Part II, Meissner's German Composition. (*b*) Translation of Das Lied von der Glocke, Der Neffe Als Onkel and Wilhelm Tell.

Course 9–C. (*a*) Thomas' Practical German Grammar; study of the idioms of daily life; sight reading, memorizing. (*b*) Reading of Vorwarts, Zschokke's Der Zerbrochene Krug.

Course 10–C. (*a*) Thomas' Practical Grammar, continued; simple conversation based on the text read, dictation, memorizing. (*b*) Translalation of Storm's Immensee and Höher als die Kirche.

Course 11–A. (*a*) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (*b*) The narrative of Heinrich von Kleist, Fouqué, Achim von Arnim.

Course 12–A. (*a*) History of the German Literature with a detailed treatment of the German novel in the nineteenth century. (*b*) A study of Modern German prose with the chief movements in German literature.

Course 11–B. (*a*) The Classical Period. Will include the reading of two dramas of Lessing; Emilia Galotti and Nathan der Weise, with Rolleston's Life of Lessing. (*b*) History of the literature from its origin through the Classical Period.

Course 12–B. The Classical Period, continued. A careful study of Goethe's Iphigenie, Egmont; Schiller's Kabale und Liebe, Wallenstein with Nevinson's Life of Schiller.

Course 11–C. (*a*) Thomas' Practical German Grammar, Part II, with Prose Composition, writing of short themes. (*b*) Translation of Wildenbruch's Das Edle Blut, Kindertränen, Heyse's L'Arrabbiata.

Course 12–C. (*a*) Completion of Thomas' Practical Grammar, Part II, Meissner's German Composition. (*b*) Translation of Das Lied von der Glocke, Der Neffe Als Onkel and Wilhelm Tell.

Course 13–A. This course includes a study of a few of the modern writers in the field of history, biography, travel. Essays, lectures and portions of larger works are read.

Course 14–A. The German drama of the nineteenth century, especially within the last 30 years. A special study of Grillparzer is made. (*b*) Dramas of Kleist and Hebbel.

Course 13–B. (*a*) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (*b*) The narrative of Heinrich von Kleist, Fouqué, Achim von Arnim.

Course 14–B. (*a*) History of the German Literature with a detailed treatment of the German novel in the nineteenth century. (*b*) A study of Modern German prose with the chief movements in German literature.

Course 13–C. (*a*) The Classical Period. This course will include the reading of representative drama from Lessing with the study of Rolleston's Life of Lessing. (*b*) History of the literature from its origin through the Classical Period.

Course 14–C. The Classical Period, continued. A careful study of two plays of Goethe and two of Schiller with Nevinson's Life of Schiller.

Course 15–A. Recent German drama. Study of the German drama since Goethe's death. Reading of representative modern dramatists.

Course 16–A. Lectures on the life and times of Heine with readings from some of his most important works. Attention will be given to his contemporaries as well as to the social and political aspects of the time.

Course 15–B. Goethe's Faust. Attention is given to its ethical import and artistic character.

Open to those pupils who have completed 14–C.

Course 16–B. Contemporary German Literature. From the Franco-Prussian War to the present. Development of the novel and the drama; the new spirit of German literature; reading of representative authors.

Open to those pupils who have completed 15-B.

Course 17. (*a*) A study of Goethe's lyrics with Sime's Life of Goethe. (*b*) Schiller's philosophical poems.

Course 18. Modern German Poetry. German poetry of the nineteenth century with particular reference to the lyrics.

Spanish

Course 11. (*a*) The essentials of Grammar, inflection forms, verbs and syntax are carefully taught from the beginning, dictation. (*b*) Translation of 100 pages of easy prose.

Course 12. (*a*) Continuation of study of Grammar, dictation. (*b*) Translation of 100 pages of prose.

Course 13. (*a*) Translation of easy stories as Alarcon's El Capitan Veneno, writing of short themes. (*b*) A continuation of the study of Grammar with dictation and conversation.

Course 14. (*a*) Reading of easy plays and the writing of character sketches and short essays. (*b*) Grammar, dictation and conversation.

Course 15. (*a*) Reading of Valdés José; Un Drama Nuevo. (*b*) History of Spanish Literature with some work in Composition.

Course 16. (*a*) Reading of Cervantes, Don Quixote; Lope de Vega, Obras Escogidas, etc. (*b*) History of Spanish Literature with work in Composition and writing of short essays in Spanish.

Italian

Course 1. (*a*) Course of Grammar with special attention to pronunciation. (*b*) Reading of easy lyrics and simple prose.

Required of pupils taking a course leading to a Voice Degree.

Music

Introduction

The plan of the the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music proving so engrossing, the average student is prone to neglect literary studies. To correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications, will conclude their study of such a course with trained minds, reliable memories and a decided refinement of artistic perception. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of methods of Continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required of candidates for degrees.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation which will prove a permanent satisfaction.

Theoretical Studies

Courses 9–10. *Elementary Harmony and Theory.*—Notation, Intervals, Chord Structure. Harmonization of Melodies. Seventh Chords.

Three hours per week, entire year.

Courses 9–10. *Ear-Training and Sight-Singing.*

Two hours per week, entire year.

Courses 11–12. *Harmony.*—Modulation, Altered Chords, Non-essential tones.

Two hours per week, entire year.

Courses 11–12. *Historical and Modern Counterpoint.*—Strict, all species up to five parts. Double counterpoint. Modern counterpoint, vocal and instrumental styles.

Two hours per week, entire year.

Courses 13–14. *History of Music.*—More detailed and broader study of significant periods. Thesis.

Two hours per week, entire year.

Courses 13–14. *Canon and Fugue.*—After modern texts, such as Gedalge.

One hour per week, entire year.

Courses 13–14. *Harmonic and Formal Analysis.*—Texts: Goodrich and Glyn. Analysis of sonata and fugue forms. Examination of modern scores.

One hour per week, entire year.

Courses 15–16. *Æsthetics.*—Lectures on the philosophy of art. Reading of modern texts.

One hour per week, entire year.

Courses 15–16. *Criticism.*—Vocal and instrumental repertoire, study of vocal and instrumental styles and methods. Written criticisms.

One hour per week, entire year.

Courses 15–16. *Psychology of Music.*—Reading of modern texts. Especial study of Seashore's Psychology of Musical Talent. Tests and experiments.

One hour per week, entire year.

Courses 15–16. *Advanced Theory.*—Texts and lectures on phases of advanced theory. Combarieu, Lussy, Shirlaw, etc.

Two hours per week, entire year.

Applied Music

Piano

Courses 1–2. Elementary instruction after the methods best adapted to the age and ability of the pupil. Lambert, etc. Formation of hand, scales, notation, time.

Courses 3–4. Thorough technical grounding leading through the less difficult sonatas of Haydn and Mozart.

(The pupil desiring to enter the Freshman year of the Music Degree Course should be prepared to stand an examination on the above courses, or their equivalent. It is recommended that *The University Series,* or *Oliver Ditson Course,* or *Mrs. Crosby Adams' Graded Courses* be used. Examination on the fourth year of the former, or the sixth and seventh books of the latter.)

Courses 9–10:

Bach.—	Inventions.
	French and English Suites.
Beethoven.—	Variations on Nel Cor Piu.
	Sonata, Op. 27, No. 1.
Brahms.—	Hungarian Dances.
Schumann. —	Forest Scenes.
	Fantastic Pieces.
	Romance in F-sharp.
Chopin.—	Waltzes.
	Mazurkas.
	Preludes.
Liszt.—	Regatta Veneziana.
	Eclogue.
Mozart.—	Sonatas.
Technical.—	Hanon's Virtuoso Pianist.
	Wolf-Fox Little Pischna.
	Czerny, Op. 299.
	Pfaalz, Octaves.
	Philipp Exercises for Independence.
	Philipp 15 Etudes Techniques.
	Scales, octaves, sixths, thirds.

Courses 11–12:

Bach.—	Preludes and Fugues.
	Choral Preludes (Busoni).
Beethoven.—	Sonatas, Op. 26; 13; 27, No. 2.
Brahms.—	Ballades, etc.
Schumann.—	Aufschwung.
	Noveletten, etc.
Chopin.—	Etudes, Fantasie-Impromptu, Op. 66.
	Waltzes, Preludes, etc.
Liszt.—	Love Dreams, Consolations, etc.
Techical.—	Czerny, Op. 740.
	Philipp.
	Elaborate scale and arpeggio forms.

Courses 13–14:

Bach.—	Preludes, Fugues, Partitas, Toccatas, etc.
Beethoven.—	Sonatas, Op. 90; 33, No. 1; 22.
	Variations.
	Concerti.
Brahms.—	Intermezzi, etc.

Schumann.— Carnival Scenes, Papillons.
Traumeswirren, Davidsbundler Tanze.
Liszt.— Annees de Pelerinage, Transcriptions.
Technical— Philipp, Joseffy, Advanced School Piano Playing.

Courses 15–16 (*Required of all Seniors*):

Bach.— Organ Fugues (Busoni, Tausig, Liszt, Philipp).
Chromatic Fantasy.
Italian Concerto.
Beethoven.— Variations, Op. 35.
Sonatas, Op. 53; 57; 109.
Brahms.— Rhapsodies, Op. 79.
or
Sonata in C-major or F-minor.
Schumann.— Faschingsschwank aus Wien.
Kriesleriana.
Chopin.— Polonaises, Etudes, Ballades.
Liszt.— Legends of St. Francis.
Benediction de Dieu dans la Solitude.
Ab-Irato, Etude de Perfectionnement.
Technical.— Philipp, Joseffy.

Courses 19–20 (*Open to Graduate Students*):

Bach.— Chaconne (Busoni).
Beethoven.— Sonatas, Op. 111; 110.
Concerti.
Brahms.— Variations.
Schumann.— Fantasie, Op. 17, Symphonic Etudes.
Chopin.— Fantasie in F-minor, Sonatas.
Barcarolle, Fantasie-Polonaise.
Liszt.— Dante Sonata, Sonata in B-minor.
Fantasie and Fugue on B-A-C-H.
Etudes Transcendentes.
Mephisto Waltz (Busoni).
Technical.— Exercises Journalieres, Philipp.
Exercises Quotidiennes, Philipp.

Voice Culture

Courses 9–10. Lessons in breathing and tone emission. Beginning of the study of Messa di Voce. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physi-

Drawing Rooms and Hall

ology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Courses 11–12. Portamento Arpeggios. Roulades (staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Courses 13–14. Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and Opera. Folk songs.

Courses 15–16. Continuation of the study of classic writers. Operatic selections from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Required of all Seniors.

Pipe Organ

Courses 9–10. The student beginning organ study should be able to play on the piano works of a degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ begins with Lemmen's Ecole d'Orgue, Schneider Pedal Exercises, Merkel's Preludes and continues with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's The Organ.

Courses 11–12. Schneider Pedal Studies, Richter Pedal Etudes, (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Courses 13–14. Larger compositions of Bach, movements from Mendelsshon Sonatas, Guilmant Sonatas, compositions of Handel, Rheinberger, Widor and various modern writers.

Courses 15–16. Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Frank and Guilmant to be performed in a satisfactory manner.

Required of all Seniors.

Courses 19–20. Bach Fugue in G-minor. Guilmant's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Variations.

Open to graduate pupils.

Violin

Courses 1–2. Kelley's Violin Method. Wohlfarht, Op. 45, No. 1. Kayser, Op. 20, Book I. Gruenberg, Scales and Chords, Book I. De-Beriot Method, positions II–V. Duets and solos.

Courses 3–4. Wohlfahrt, Op. 74, No. 2. Kayser, Op. 20, Book II. Sitt, Op. 32, Books II–III. De Beriot Method, Book II, Duets by Mazas, Pleyel; Concertos by Accolay, De Beriot, Viotti, easy sonatinas.

Courses 9–10. Kayser, Op. 20, Book III. Dont, Op. 39. Kreutzer, 40 Etudes. Mazas' Brilliant Etudes, Casorti, Bowing. Schradieck, Technic and Bowing. Sonatas by Mozart, Haydn, Beethoven. Solos.

Courses 11–12. Kreutzer, Etudes. Fiorillo, Studies. Sevcik. Schradieck, Chord studies and technical exercises. Advanced scales, including thirds, sixths, tenths. Chromatic and harmonies. Sonatas by Bach, Brahms, Grieg, Wieniawski, Ecole d'Artistes.

Courses 13–14. Sevcik, Bowing and Technic. Rode Caprices. Bach, selections from sonatas. Concertos by Spohr, Bruch, Beethoven, etc. Solos.

Courses 15–16. Sevcik, Kreutzer, Rode, Fiorillo, Dont, Paganini, Nardini, Tartini. Solos, Sonatas, Concerti.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and it is required of the candidates for the B.Mus. degree. The advantages of choral and sight singing are great and we would be pleased to have parents to urge their daughters to join this class. Many works of interest are prepared and given public performances.

Music Week

The School of Music has set aside a week in May as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils, assisted by the departments of Piano, Voice, Violin, and Choral Society.

These evenings will be planned so as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

Natural Science

Biology

Course 9. *Personal Hygiene.*—This course is designed to give instruction in cleanliness, recreation, exercise, rest, treatment and prevention of disease, bacteria and communicable diseases, disinfection and quarantine, and common injuries and emergencies.

Course 10. *Home and Community Hygiene.*—This course instructs in planning the house, its location, arrangement, ventilation, heating, lighting, plumbing; the care of the house, its furnishings, cleaning and disposal of waste; the selection, preparation and serving of foods; the water supply; the disposal of garbage and sewage; and civic improvement.

Courses 11 *and* 13. *Zoölogy.*—This course is primarily a study of a series of types of the most important classes of invertebrates and vertebrates with attention to habits, relation to environment, life histories, structure and function.

Two recitations and three laboratory hours a week, first semester.

Courses 12 *and* 14. *Botany.*—The important principles of plant life, germination and growth structure, plant physiology, adaptation to environment are studied; also the groups of plants.

Two recitations and three laboratory hours a week, second semester.

Course 15. *Physiology.*—Emphasis is placed on function, foods, their composition and nutritive value, digestion, assimilation.

Two recitations and two laboratory hours a week, first semester.

Course 16. *Comparative Anatomy of Vertebrates and Histology.*—A study of the gross and microscopic structure of the vertebrates, especially the mammals.

One recitation and six laboratory hours a week, second semester.

Course 17. *Bacteriology.*—The common forms of bacteria, harmful and useful, in their relation to affairs of daily life, especially in the household, preservation of foods, milk, water, disease prevention, methods of observing and identifying forms.

Two recitations and two laboratory hours a week, second semester.

Course 18. *Embryology.*—A study of cells—germ and tissue—fertilization and cleavage, with a study of the development of the vertebrate embryo as represented by the frog and chick.

One recitation and six laboratory hours a week, first semester.

Chemistry

Course 13. *General Chemistry.*—This course takes up general chemistry and its relations to Inorganic Chemistry. It comprises the modern theories of solution, chemical and physical equilibrium, the law of mass action, hydrolysis, electrolysis, the phase rule, solubility product, colloidal solutions, etc. Problems are solved to illustrate the main features of the course.

Three hours lectures and one laboratory period* per week, first semester.

* A laboratory period per week means two hours of work in the laboratory.

Course 14. *General Chemistry.*—This course is a continuation of the preceding course and covers the metallic and non-metallic elements and their compounds, the laws governing chemical combination, and the industrial applications of chemistry. Physics 11–12 is prerequisite for both this and the preceding course.

Three hours lecture and one laboratory period per week, second semester.

Textbooks: Smith's General Chemistry for Colleges and Laboratory Guide.

Course 15. *Organic Chemistry.*—The aim of this course is to give a clear general knowledge of the chemistry of the carbon compounds. Typical members of the aliphatic series of hydrocarbons with their derivatives are studied.

Three hours lecture and one laboratory period per week, first semester.

Course 16. *Organic Chemistry.*—This is a continuation of the preceding course, beginning with the aromatic hydrocarbons and their devivatives.

Three hours lecture and one laboratory period per week, second semester.

Textbooks: Norris' Organic Chemistry, and Norris' Experimental Organic Chemistry.

Course 17. *Qualitative Analysis.*—This course consists mainly of laboratory methods of determining the qualitative composition of chemical compounds. Enough knowns are determined by the students to acquaint them thoroughly with the theory involved. Especial attention will be given to the problem of strong electrolytes, colloidal solutions, solubility products, and the law of mass action in this course. Prerequisite: Chemistry 13–14.

One hour lecture and two laboratory periods per week, first semester.

Textbooks: Stieglitz's Qualitative Chemical Analysis, Part I, and A. A. Noyes' Qualitative Chemical Analysis.

Course 18. *Quantitative Analysis.*—A study of the gravimetric, volumetric and electrolytic methods of determining the chemical composition of compounds and mixtures. Prerequisite: Chemistry 13–14.

One hour lecture and two laboratory periods per week, second semester.

Course 19. *Household Chemistry.*—A very practical course dealing with the chemical composition of food products, their quantitative estimation, study of food standards, food values, and the detection of adulteration and poisons in foods. Prerequisite: Chemistry 13–14 and 15–16.

Two recitations and one laboratory period per week, first semester.

Textbook: Sherman's Organic Analysis.

Course 20. *Physiological Chemistry.*—A course dealing with the chemistry and functions of food materials, metabolism of foods in the body, the amounts and kinds of food needed in normal nutrition, the composition and nutritive value of foods, dietary studies, calculation of food values in the preparation of diets, the deficiency diseases and the vitamines. A general culture course, especially valuable for pre-medical students and dietitians. Prerequsite: Chemistry 19.

Two hours lecture and one laboratory period per week, second semester.

Textbooks: Sherman's Chemistry of Food and Nutrition and Hawk's Practical Physiological Chemistry.

Geology

Course 15. *Physiography.*—Origin and development of the earth's features with especial reference to the agencies affecting geographic changes. Classroom work is supplemented by field trips for the study of local topography.

Course 16. *Physiography.*—This is a continuation of the preceding course and includes oceanography and climatology.

Course 17. *Mineralogy and Petrology.*—Classification and physical properties of rocks, based on chemical tests, blowpipe analysis and the use of the microscope.

Course 18. *Paleontology.*—Development of vertebrates from the Paleozoic period to present forms, especial interest being paid to the evolution of domestic mammals.

Physics

Courses 11 *and* 13. *General Physics.*—This course is a comprehensive study of the essential principles of physics. During the first semester the subjects studied are Mechanics, Molecular Physics and Heat.

Three recitations and one laboratory period* per week, first semester.

Courses 12 *and* 14. *General Physics.*—The object in this, as in the preceding course, is to make the student acquainted with the important laws of different divisions of the subject. The subjects studied are Magnetism, Sound, Light and Electricity. Numerical problems are solved illustrating the main features of the course. Plane Geometry and Algebra are prerequisites for these courses.

Three recitations and one laboratory period per week, second semester.

Textbook: Millikan and Gale's A First Course in Physics with laboratory guide.

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* A laboratory period per week means two hours of work in the laboratory.

Course 15. *Advanced General Physics.*—An advanced study of mechanics, heat and light, with problems, quizzes and laboratory work.

Three recitations and one laboratory period per week, first semester.

Course 16. *Advanced General Physics.*—A continuation of the preceding course. Visits will be made to the local power plants to acquaint the student with the problems of physics in everyday life.

Three recitations and one laboratory period per week, second semester.

Course 17. *Sound, Electricity and Magnetism.*—A general culture course in these subjects dealing with their application to everyday life. Among the subjects studied are wireless telegraphy, the radio telephone, the vacuum tube amplifier, etc., to make the student familiar with the recent developments in this field.

Three recitations and one laboratory period per week, first semester.

Course 18. *The Kinetic Theory of Gases and Liquids.*—Fundamental ideas and assumptions of the kinetic theory, viscosity, heat conduction, electrical conduction, Brownian movements, relationship of the kinetic theory to thermodynamics. For students who wish to specialize in either physics or chemistry.

Three recitations and one laboratory period* per week, first semester.

Course 7. *Elementary Physics.*—This course presents the elementary principles of Mechanics, Heat and Light.

Three recitations and one laboratory period per week, first semester.

Course 8. *Elementary Physics.*—In this course the subjects Electricity, Sound and Magnetism are studied with a view of familiarizing the student with everyday phenomena. Algebra and plane geometry are prerequisites for both this and the preceding course. Courses 7 and 8 are open only to freshmen who wish to offer physics for entrance.

Three recitations and one laboratory period per week, second semester.

Textbooks: Carhart and Chute's Physics with application, and laboratory guide.

Philosophy

Course 11. *General Psychology.*—This course considers the scope, aims, and methods of psychology, and deals in a thorough manner with the following topics: the nervous system, sensation in relation to various sense organs, perception, attention, memory, imagination, association, conception, judgment, and reasoning. The psychological laws in relation to the above topics are stated and their practical bearings and applications are stated and emphasized. Laboratory work and parallel readings are required.

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* A laboratory period per week means two hours of work in the laboratory.

Course 12. *General Psychology.*—A continuation of the above. The following topics will be treated: affection, will, forms of behavior, psychology of infancy, childhood, adolescence, heredity and environment, social, abnormal and applied aspects of psychology. Lectures, assigned readings, and laboratory work will supplement the texts.

Course 13. *Abnormal Psychology.*—A general survey of the laws of abnormal mental phenomena. A study of such psychoses as throw light on the general and genetic problems of psychology. Disorders of sensation, memory, association, emotion, volition, and the order of failure of mental functions; a statement of heredity.

Course 14. *Social Psychology.*—This course studies the social relations of the self and the influences which determine feeling and action in the individual as a member of the group. A psychological interpretation of social attitudes is attempted in so far as it depends on social inter-relationships, suggestion, imitation, fashion, custom, conventionality, sects, fads, crazes, mobs, public opinion, discussion, and compromise.

Course 15. *Introduction to Philosophy.*—An outline study of the field of philosophy from its earliest beginnings among the Greeks to the present time. Emphasis will be placed upon the historical settings of the various systems of philosophy and their relations to government, religion, literature, and science.

Course 16. *Ethics.*—A critical study of the chief ethical theories and the development of the fundamental ethical doctrines with a view to the construction of a tenable theory of conduct. A course intended to aid in mastering the fundamental problems of life and character.

Course 17. *Logic and Scientific Method.*—This course aims to give the student knowledge of scientific methods of reasoning and practice in using them.

Course 18. *History of American Thought.*—Theological thought in the colonial period; political thought from the Revolution to the Civil War; philosophical thought of the intuitional schools of the early and middle nineteenth century, followed by Royce, James, and Dewey.

Physical Education

The health of the student is under the care of the College physician, who lectures on Hygiene and holds consultation, so that each girl may have advice upon all matters affecting her health. When the College opens, a complete medical and physical examination of each student in the Physical Education class is made by the physical director and modifications in prescriptions of exercises are made accordingly. Re-exam-

inations are given, and these prescriptions changed as often as necessary. No student is allowed to take part in competitive games or heavy gymnastics, or to be a member of basketball or other teams, unless pronounced physically fit.

All absences from exercises must be excused by the trained nurse.

The aim of the department is to improve the general health of the pupils, to develop them physically and to offer proper means of recreation; also to cultivate ease and grace. Hence æsthetic gymnastics as well as practical and corrective exercises are used. The work is progressive, going from the simple to the complex. It includes Swedish gymnastics, harmonic gymnastics, and the use of all apparatus found in a well-equipped gymnasium. Also outdoor games, such as tennis and basketball

Each pupil must have a gymnasium suit and shoes. Costume will be black bloomers and middy blouses.

Course 1. (*a*) Hygiene; (*b*) Marching; (*c*) Deep Breathing; (*d*) Correct Standing; (*e*) Free Development Exercises.

Course 2. (*a*) Hygiene; (*b*) Deep Breathing and Stretching; (*c*) Running, Hopping; (*d*) Correct Walking; (*e*) Practical Gymnastic Exercises; (*f*) Drills, Commands; (*g*) Indian Clubs; (*h*) Wands.

Course 3. A continuation of all the work of *Course* 1 in more advanced degree: (*a*) Jumping, Running; (*b*) Dumbbells; (*c*) Athletic Exercises.

Course 4. (*a*) Harmonic Gymnastic Exercises (Poise, Grace); (*b*) Deep Breathing, continued; (*c*) Fancy Marching; (*d*) Tenpins, Rings.

Course 5. (*a*) Special Chest Developing Exercises; (*b*) Special Lung Developing Exercises; (*c*) Bending, Reaching; (*d*) Finger Flexion and Extension; (*e*) Arm Flexion and Extension.

Course 6. (*a*) Advanced work requiring more highly developed muscular co-ordination; (*b*) Fancy Drills; (*c*) Statue Posing.

Course 7. Review of exercises in other courses taken normally.

Course 8. A special class in which the prescribed work is suited to individual needs of students who are unable to take regular gymnastic work.

Religion

Courses 9–10. The Major and Minor Prophets. The Life and Work of Christ.

Courses 11–12. The Book of Acts together with the several Epistles which have their historical setting in the history of this period. Leviticus and Hebrews.

Courses 13–14. The Epistles and the Revelation.

Course 15. *Christian Evidence.*—Man must have a religion. The true religion must be revelation. The evidences that Christianity is the divine revelation are considered, compared with the evidences and claims of other religions, and Christianity is established as the only true religion.

Course 16. *Evangelical Christian Doctrine.*—The essential truths of evangelical Christianity are studied. The course is conducted largely by lecture and free discussion. The object is not only to teach the doctrines of Christianity, but also to secure a cordial acceptance of them and a consecration of life.

Course 17. *Sunday School Pedagogy.*—This course includes the usual methods employed in teacher training; the organization of the Sunday School; duties of the various officers and members; Psychology of youth; principles and methods of work in all departments.

Course 18. The Organization and Administration of the Church; Church Government, Worship, and Discipline.

Courses 19–20. The history of the Christian Church from its foundation to the present time, including Modern Missions.

Course 21. *Theoretical Ethics.*—(*a*) A study of the facts and laws of man's moral nature: The universal phenomenon of moral distinctions, conscience and moral agency. (*b*) The objective moral system is examined and determined. The main subjects are: The reality of right and wrong, the ground of right, the rule of right, the objects of moral judgment and the ethical view and task of Christianity. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Course 22. *Practical Ethics.*—The proper application of the fundamental principles of right and duty to the various relations of life. Duties to self, society, family, the State and to God. Christian Sociology.

Courses 7–8. The Old Testament from the beginning to the time of Esther, including brief studies of Psalms, Job, Song of Solomon and Ecclesiastes.

Social Science

Economics

Courses 13 *and* 15. *Elements of Economics.*—A general survey of the fundamental principles underlying economics, and the laws that govern production, distribution and exchange of wealth.

Courses 14 *and* 16. *American Economics.*—An analysis of the wealth-getting and wealth-using institutions and activities of the American

people. The course describes successfully the organization and processes of production, exchange, distribution, and consumption, and the problems which grow out of each.

Course 17. *The Labor Problem.*—A study of the significance and nature of the labor problem; wages; labor organizations; consumers' leagues; profit-sharing; arbitrations; strikes; immigration; the political activity of labor and labor legislation; the future of the laboring class, especially in South Carolina.

Course 18. *Public Finance.*—An analysis of governmental revenues and expenditures with emphasis upon the subject of taxation, including the national, state and local systems; government loans and bonds, and the public debts. A careful study will be made of the system of taxation in South Carolina.

Political Science

Courses 13 *and* 15. *American Government and Politics.*—The making and the working of the Federal Constitution; the relation of the States and the nation; the government of South Carolina. The course is expected to give such an understanding of American institutions and politics as will lead to intelligent citizenship and to the successful teaching of civics.

Courses 14 *and* 16. A continuation of *Courses* 13 *and* 15.

Course 17. *Comparative Government.*—A comparative study of the governments of the different European countries, England, France, Germany, Switzerland.

Course 18. *Comparative Government.*—Causes of the Great War, changes in governments. Treaty of Peace, League of Nations, political parties.

Sociology

Courses 13 *and* 15. *Principles of Sociology.*—A study of the relation of geographical, biological, psychological, racial, and economic factors to population, social organization and social progress.

Courses 14 *and* 16. *Social Problems.*—Principles of Sociology are illustrated through the study of the origin, development, structure and functions of the family considered as a typical human institution; while special problems are studied in the light of these general principles.

Course 17. *Charities and Corrections.*—The problem of poverty, its objective and subjective causes, relief and prevention; statistics of the cause of crime, the prison system and treatment of offenders; methods of dealing with the defective, delinquent classes.

Course 18. *The Social and Economic Status of Women.*—A comparative and historical study of the changing position of women; the significance of the woman's movement; women in industry; women in competition with men; wages of women; the women in the home.

Student Organizations

Christian Endeavor

A Society of Christian Endeavor has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold bi-weekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these societies.

Co-operative Student Government Association

This is an association organized for a threefold purpose: (1) the cultivation of self-control; (2) the development of College spirit, and (3) student government.

There is great interest taken in the Association by the pupils of the College, and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

CHICORA MAGAZINE. This is a literary magazine which is published monthly by the Literary societies.

NODS AND BECKS. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE C. E. HAND BOOK. This is a little brochure issued by the Christian Endeavor Society. It contains not only the organization of the Society, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the University of South Carolina, the Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of College life, and also are most valuable in cultivating ease and grace in society.

Medals

The following medals are offered for the next session:

1. The L. T. Wilds Scholarship Medal, offered by Mr. L. T. Wilds to the graduate of the College in the course leading to the B.A. degree who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. The Literary Societies give three medals, as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

3. The Sylvan Medal, offered by Sylvan Brothers to the member of the Freshman Class in the courses leading to the B.A. degree who attains the highest average grade on all the studies prescribed for this class.

Certificate of Proficiency

The Board of Trustees, upon the recommendation of the President and Faculty of the College, will award a Certificate of Proficiency to every student who completes five year-courses in any subject or subjects.

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of $10.00. If the application is withdrawn before September 1st, the whole amount will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account as payment of the Matriculation fee.

2. The College must be conducted on business principles, of course, hence, parents and guardians may expect bills to be rendered, and prompt payment required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to students for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D.D., Chicora College for Women, Columbia, S. C.

Contract

1. When obligations have been assumed to conduct the College for the scholastic year, it is obviously unjust to the institution for a student to be withdrawn at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

Therefore, the enrollment of a student in the College shall be deemed a formal and explicit contract between her parents or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

2. When a student is withdrawn permanently from the College during a Term without providential cause, the charges for tuition and room rent shall be for the entire

Term and the charges for all other items shall be for the time she remained in College and at the regular rate per scholastic month, any fraction of a month being counted as a month.

3. When it is necessary, for any providential cause, for a student to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, any fraction of a month being counted as a month.

4. The scholastic year shall begin on September 17, 1923, and close on May 31, 1924, and shall be divided into two business terms. September 17 to December 31, 1923, shall constitute the First Business Term, and January 1 to May 31, 1924, shall constitute the Second Business Term.

5. One-half of the charges for the entire scholastic year shall be charged for the First Business Term and one-half for the Second Business Term. ALL CHARGES ARE TO BE PAID IN ADVANCE, AS FOLLOWS: For resident pupils, $150.00 on entrance, and the balance of the account for the First Business Term on November 1st; $150.00 on January 1st, and the balance of the account for the Second Business Term on March 1st; for non-resident students the total charges for the First Business Term on entrance, and the total charges for the Second Business Term on January 1st.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. When accounts are not paid or settled by a negotiable note in advance, charges per item for the Business Term will be ten per cent. more than the amounts listed under the head of "Charges" on a following page.

6. Students matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

7. No deduction from any charges will be made for holidays.

8. No deduction from any charges for any cause will be made for the withdrawal of a student during the last half of the Second Term.

9. No deduction from any charges will be made for the withdrawal of a student from a study during a half Term.

10. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of $10.00 and by the half Term for Tuition of $10.00. In the event of sickness a certificate must be presented from either the College or family physician stating that the student is incapacitated for attendance upon school duties.

11. The Medical and Infirmary Fees include only the charges for the services of the College physician and nurse, simple medicines and the use of the College Infirmary. All charges for consultations, special nurses, individual prescriptions, operations, hospital expenses and other such services are extra and will be paid by parents or guardians direct to the parties making them.

12. The Matriculation Fee must be paid on entrance, and no part of it is returnable under any circumstance.

13. A discount of ten per cent. on total bills will be made where two or more students come from the same family.

14. To ministers regularly engaged in their calling Tuition in the Literary Department to the amount of $72.00 will be given.

15. Not more than one discount will be allowed on an account. If an account merits two discounts, the larger one will be granted.

16. No diploma, certificate or other mark of distinction will be awarded any student until all charges have been paid in full.

Charges

Charges for the Entire School Year

Session of 1923-1924

Itemized Charges

Matriculation Fee	$ 10.00
Board, Room (including Heat, Light, Bath, Servant's Attendance), Laundry and Medical and Infirmary Fees	288.00
Tuition:	
For Literary, Theoretical Music and Physical Training Courses the Use of the Library and Gymnasium	90.00
For Domestic Science, Elementary Course Required of Freshmen	12.00
For Piano with Director (Regular Students)	90.00
For Piano with Director (*Special Students) per quarter	34.00
For Piano with Professor	72.00
For Voice with Principal (Regular Students)	90.00
For Voice with Principal (*Special Students) per quarter	34.00
For Voice with Professor	72.00
For Violin	90.00
For Organ	90.00
For Post Graduate Music	90.00
For Domestic Science	72.00
For Domestic Arts	72.00
Use of Piano — For one period per day	6.00
Use of Piano — For each additional period per day	4.00
Use of Pipe Organ—One period per day	27.00
Graduation Fees:	
Certificate	2.50
College Diploma	5.00

When a course is taken which includes both literary and some subject or subjects in Music or Home Economics, the regular tuition for each is charged.

Students in Chemistry, Biology or Physics will be required to pay a laboratory fee of $4.50 for material used for each course.

* Specials are studio students who take no literary work in the College.

Parents of students and former pupils are welcomed at the College as guests, and will be entertained without charge for two nights and a day, but for additional time there will be a charge at the rate of $2.00 per day.

Teachers and pupils entertaining friends at the College will be charged at the rate of $2.00 per day.

A fee of $2.00 will be charged for giving an examination at any other than the regular time for holding it.

Teachers and pupils remaining in the College during Christmas holidays will be charged $5.00 per week, any fraction of a week being counted as a week.

Dormitory rooms will be supplied with electric bulbs at the beginning of the session, but any additional bulbs supplied afterwards will be charged for.

Other General Expenses

1. Books, sheet music and domestic science material will cost for each from $10.00 to $15.00 per session. A deposit of $10.00 for books must be made with the President at the beginning of the session. Should all of this amount not be used, the balance will be returned at the close of the session.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagance of a student; $5 or $6 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This Scholarship was founded by Mrs. M. J. Means, and yields $50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This Scholarship was founded by Mrs. W. H. Cely, and yields $25.00 per year.

THE MACKORELL STUDENT LOAN FUND.—This fund was founded by the donor for the purpose of making loans to worthy young women to assist them in securing a Christian education at Chicora College for Women.

THE H. B. BUIST SCHOLARSHIP.—This Scholarship is the bequest of Mr. H. B. Buist, of Greenville, S. C.

THE MR. AND MRS. S. F. LEVATTE SCHOLARSHIP.—This scholarship is the gift of Mr. and Mrs. S. F. Levatte.

Form of Bequest

I give, devise and bequeath to The Board of Trustees of Chicora College the sum of .....dollars, to be applied by the said Board to the uses of said College for (here state purpose).